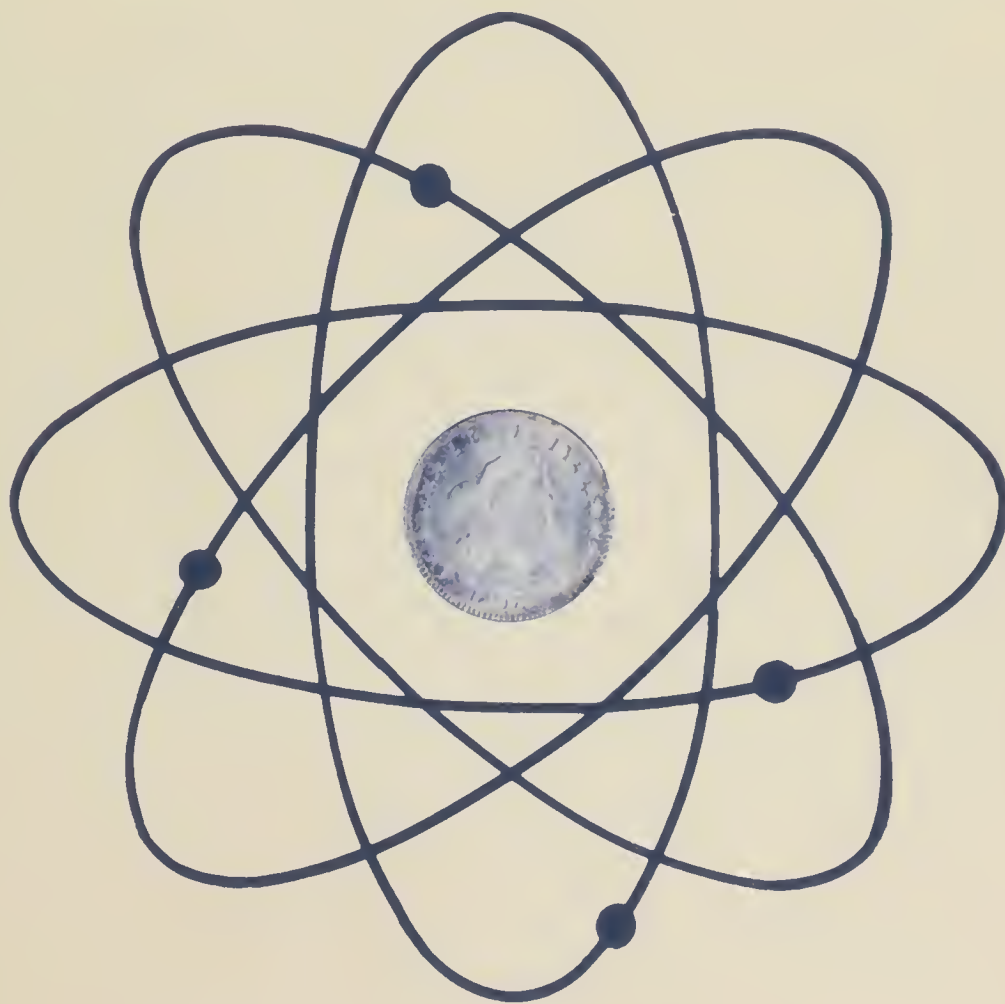


PUBLIC AUCTION

THE DR. WILLIAM F. MEGGERS

COLLECTION OF

UNITED STATES COINS



MARCH 28, 1985

AMERICAN NUMISMATIC SOCIETY

JAN 02 1987

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HARMER ROOKE NUMISMATISTS, LTD.
3 EAST 57th STREET, NEW YORK, N.Y. 10022

Harmer Rooke Numismatists, Ltd.

presents

THE DR. WILLIAM F. MEGGERS
COLLECTION of
UNITED STATES COINS

A Public Auction Sale

MARCH 28, 1985

at 5:00 P.M.

Sale and Viewing to be held at our
Sixth Floor Gallery at:

3 East 57th Street
(corner of 5th Ave.)
New York City

Richard Gordon
Licensed Auctioneer

Lots on view from Monday, March 18, 1985
to Day of Sale, during regular Business Hours

Harmer Rooke Numismatists, Ltd.
3 East 57th Street
New York, N.Y. 10022
212-751-1900 800-221-7276



DR. WILLIAM FREDERICK FERDINAND MEGGERS

July 13, 1888 - November 19th, 1966

If anyone's life story reads straight out of Horatio Alger, it would have to be that of Dr. William Meggers. Born on a farm in Wisconsin of humble parents, he rose through his own hard work, ingenuity and intelligence to a position of eminence in the world of science equalled by few.

Known as "The Dean of American Spectroscopy", Dr. Meggers' list of awards and honors is too long to be detailed in full here, but they include two U.S. Assay Commission Medals, U.S. Dept. of Commerce Medal, the Cresson Medal, the Ives Medal, the Mees Medal and others. He was Chief of Spectroscopy of the National Bureau of Standards, Consultant U.S. Atomic Commission, Chairman National Research Council on Spectra, President of the International Joint Comm., the Rydberg Centennial Conference and the International Astronomical Union Comm., all having to do with his chosen field. All of this was in addition to the writing and publication of over 200 papers and books relating to spectra. Most of his discoveries paved the way for our knowledge of wavelengths and related fields and are still being consulted today.

But it is "Bill" Meggers rather than Dr. Meggers who provides the inspiration for all people of humble origin that is most heart warming. Like other poor farm boys, his parents dreamed of great things for him, but, while acquiring his education, the work of the farm had to go on. So Bill milked and studied, hoed and studied, harvested and planted and still studied.

He graduated number one in his high school class, received a scholarship to Ripon College in 1918 and went off to the big city burning with ambition but weak in the pocket. He took on an assortment of odd jobs to support himself, organized and played in a dance band and worked as a lab assistant to earn his education. In addition to his BA from Ripon, he also earned a Masters from the University of Wisconsin, and his PHD from Johns Hopkins.

Although his chief love was his chosen field of spectroscopy, Bill Meggers found time to interest himself in many other aspects of life. Fueled by a lively curiosity, he collected rocks and minerals, Stone Age tools, early light bulbs, cameras, patent models, music boxes and many other things, so many in fact, that he opened a small museum in his home to house all his treasures.

Both his stamp and coin collections were bequeathed to the American Institute of Physics in New York City, on whose behalf the coins are being offered today. Funds garnered will augment The Meggers Trust Fund, which is used to train students in science.

CONDITIONS OF SALE

COMMISSION

1. A buyer's commission of 10% of the hammer (selling) price will be added, and becomes part of the total purchase price to be paid by the buyer.

BIDDING

2. All bids are per lot, as numbered in the catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot or to group two or more lots.
3. The highest bidder shall prevail. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the re-offering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.
4. **Since the mail is not always dependable, we urge you to bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900.** We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.

PAYMENT FOR PURCHASES

5. (a) Payment shall be in U.S. funds.
(b) **Floor bidders.** The name or bidding initials of the buyer of each lot shall be given to the auctioneer immediately following the sale of such lot. Payment of the whole purchase price, or part thereof, shall be made by the floor buyer in such manner as the auctioneer may determine.
(c) **Mail bidders.** A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. Delivery to a successful mail bidder will be to the address on the bid sheet. A person known to HRN, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. A minimum charge will be made for postage, insurance and handling. Proof by us, of receipt of a sending to the advised address shall constitute delivery.
6. Title shall not pass to the buyer until full payment has been received by the auctioneer.
7. **SUCCESSFUL BIDDERS AGREE TO PAY FOR LOTS AS SPECIFIED ABOVE AND NO CREDIT IS EXTENDED: A LATE PAYMENT CHARGE OF 1½% PER MONTH IS IMPOSED ON OVERDUE PAYMENTS.**
8. The placing of a bid shall constitute acceptance of the foregoing conditions, and shall be deemed an agreement between buyer and seller of good faith on the part of both.
9. Please do not bid capriciously, or beyond your ability to pay. Lots won are not submitted for your approval and there are no conditional sales at auction. Please check your bids carefully. HRN cannot be responsible for errors in bidding.

GUARANTEES

10. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Any lot, description of which is incorrect, is returnable within ten (10) days of receipt with advance written permission from HRN. All disputed lots must be returned intact in the condition received. Lots are not returnable from floor bidders or purchasers who had examined them in person.

SALES TAX

11. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.

If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).

PUBLIC AUCTION SALE

THURSDAY EVENING, MARCH 28, 1985

LOTS 1 - 894

AT 5:00 P.M.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

HALF CENTS



Estimate

1. 1793 Cohen-2, Rarity-3. Better than Fine in point of wear, planchet a bit rough, a few old scratches, still desirable. (750.00)



2. 1794 C-4a, Rarity-3. Almost VF, prominent field bulge as befits this variety. May have been cleaned long ago. (750.00)

Call your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Out of State 800-221-7276



Estimate

3. 1795 No Pole variety, C-5a, R-3. Strongly approaches EF, with mint clip on obverse, prominent reverse die crack and light old scratch bisecting it, not bad at all. (1,250.00)



4. 1795 Punctuated date, C-2a, R-3, lettered edge. Extra Fine and perhaps Condition Census. Lovely planchet, great coin. (1,500.00)



5. 1797 C-2, R-2. Sheet-copper planchet, obviously reused and showing it. Two field dimples at chin, old reverse cut, about VF. (400.00)
6. 1800 Late die state, nice strong VF. (50.00)
7. 1802/0, the new reverse. Most interestingly, **struck over an 1802 large cent** with the '2' and dentils visible strongly at the chin. A chip on opposite reverse obliterates 'R'. VG-8, rare. (275.00)
8. 1803 C-1, nice fine with obvious die crack. (40.00)
9. 1804 Plain '4', C-12, R-2. VF+, a couple of cheek dimples. (50.00)
10. 1805 Stemless (VG), 1806 (pitted VF), 1807 and 1808 (VG). 4 coins. (100.00)
11. 1809 C-2, R-3. EF-40, scarce above VF, and nice. (100.00)
12. 1811 Rare date, C-2, R-3, VF-20. Slight reverse edge roughness. (150.00)
13. 1849, 1851, 1853, 1854, 1855, 1856. All brown EF or better. 6 coins. (350.00)
14. Remainder of collection: 1810 (VG), 1825 (2-VG, VF), 1826 (VF), 1828 (EF-scratch at nose), 1829 (VF), 1832 (EF-minor damages), 1833 (VF), 1834 (EF-slight field scratch), 1835 (VF+), 1850 (2-F, VF), 1853 (VF). 14 coins. (350.00)

IMPORTANT NOTICE

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LARGE CENTS



Estimate

15. **1793 Chain.** The 'Ameri.' variety. Sheldon-1, our First Cent. Full 'Liberty' eye, mouth, date 'ghosted', reverse full fine. (2,500.00)



16. **1793 Wreath.** S-10, Rarity 5. VF in point of wear, planchet quite rough, some corrosion about hair, light edge bump on reverse, but taken as a whole, not all that bad. VF bid is over 2300.00, fine is 1450.00, this should bring in between. (1,900.00)

17. **1794 S-62, R-5.** Portrait and date Fine +, Liberty weak, reverse very light strike. (200.00)



18. **1795 S-78,** low grade, Good-6, but back of head, curls, date all double struck. A real curiosity! (———)
19. **1796 S-90, R-3,** just about good, several pre-striking planchet flaws. Liberty cap. (125.00)
20. **1797 S-138, R-2.** Fine, but very rough. (50.00)
21. **1798 S-169, R-5.** Fine +, light old 'x' border to border on obverse, some pitting. (75.00)
22. **1799 the Key.** S-189, missing from many collections, about good. (475.00)
23. **1800 S-205, R-5.** Normally worn VG-8. (100.00)
24. **1801 S-213, R-3,** VG-8. (50.00)
25. **1802 S-230, R-2.** VF, numerous old light scratches, other small flaws. (150.00)
26. **1803 S-249, R-4,** a little scarce, the corrected fraction, VG-8. (75.00)



Estimate

27. 1804 The **restrike** with reverse of 1818, probably done about 1860 from an altered 1803, old die. Usual shattered obverse, semi proof-like as always. A sought after oddity. (350.00)
28. 1805 S-267. Fine +, couple of old scratches on obverse. (50.00)
29. 1806 Scarce date, S-270, R-2, VG-8, slight edge bump. (75.00)
30. 1807 Comet. S-271, about fine, edge a little rough. (50.00)
31. Classic lot. 1808, 09, 10/9, 11/10, 12, 13, 14. Seven coins all with nice planchets for this group. All VG except 11/10 (good). (200.00)
32. Late date lot. 1830 N-10II, (VG), 1847 N-12, (VF), 1852 N-12, (VF), and 1856 N-5, (VF). All a little scarce, plus '02, '03 AG. (125.00)
33. Remainder of collection: 38 unclassified coins, 1816-29, 1831-46, 1848-51, 1853-55 and 1857. Early pieces Good to Fine, later Fine and Very Fine. Lovely lot for beginner. (200.00)
34. Another date set 1794-1857, mostly low grade. 1794-98 VG to AG, 1799 (Key) AG, 1800-03 G-VG, 1804 (Key) good, condition improving as they get younger, 1820-30 Fine or better up to VFs in the late dates. A few dupes, fine set for beginner. (1,000.00)
35. 1817 N-4 EF with lustre, and 1822 N-10 VF, Bostic Collection 1956. (75.00)

FLYING EAGLE AND INDIAN CENTS

36. 1857, 1858 Small and large letters, all Very Fine +. 3 Coins. (75.00)
37. Copper-Nickel Indian Cents: 1859-64, 6 coins Very Fine or better. (100.00)
38. 1864 Bronze. Sparkling bright BU-60+ +, with double-date, unlisted in Taxay, a few carbon spots about, reverse clash marks. (60.00)
39. 1864-L Nice VF-20, scarcer date. (80.00)
40. 1864-L Another just as above. (80.00)
41. 1865 (EF), 1866 (F+), 1867 (VF), 1868 (EF, cleaned), 1869 (VG) and 1870 (VG+). 6 coins. (250.00)
42. 1871 Strong VF with some red showing. (85.00)
43. 1872 VF-30, no problems. (100.00)
44. 1873 AU with some original red showing through. (60.00)
45. 1874 Bright gold color, weakly struck, AU. (60.00)
46. 1875 Gold and pink BU-60, quietly beautiful. (85.00)
47. 1876 EF-45, some gold showing. (55.00)



Estimate

48. 1877 **The Key date.** So very close to Uncirculated that most would call it so. AU-55/59. (1,000.00)
49. 1877 EF, cleaned long ago, now toned and attractive. (500.00)
50. 1878 About EF, once polished, attractive. (40.00)
51. 1879 Nicely toning, golden Uncirculated 60. (45.00)
52. 1880, 1881, 1882, 1883, 1884 (2) and 1887 all Uncirculated 60, some original color apparent, 7 coins. (350.00)
53. 1885 Just as the above coins, a 60 with some color. (50.00)
54. 1886 Type I (early minting) and the same as all the above. (40.00)
55. 1887 and 1888 A little nicer than the others, more color, 60 + +. (80.00)
56. 1895, 1899, 1900, 1901, 1902, 1903, 1904. All 7 BU, a little color in some. (165.00)



57. 1908-S Far and away the most beautiful cent in the collection. Bright gold smooth surfaces, and an extraordinary proof-like obverse with delicate rainbow scattered about. Tiniest blush of specks, hardly noticeable. BU-63. (375.00)
58. 1909-S **Key date.** Just makes BU-60, quite a bit of color, nice surfaces, no problems. (300.00)
59. 1909-S Another, choice fine. (110.00)
60. Rest of the set: 1889-94, 1896 all VF-EF, 1897, 1898 and 1905, all AU, '06-'09, F-VF. 14 coins. (125.00)
61. C/N set: 1857 (EF), 1859 (F), 1860, 1861 (VFs), 1862 (F), 1863 (F), 1864 (2 EFs). 8 coins. (150.00)
62. Better date Indians and Lincolns: 1857, 1858, 1859, 1861 (2), 1863, 1864 all VG plus. Bronze 1864, 1865, 1866 (3), 1868, 1870 (AG), 1871 (2), 1873 (4), 1874 (2), 1875 (4), 1876, 1878 (3, 1AG) all good or better except as noted and 1880 (EF), 1908-S (3-1 Fine, 1 Very Fine, 1 VF spotted), plus Lincolns 1909 (10, dingy AU-Unc), 11S, 12D, 13D, 13S, 14S (3), all VG or better. 51 coins. (425.00)
63. Lot of Circulated Indian Cents: 1296 coins, Good to Fine, most after 1880, few, if any culls. (600.00)

LINCOLN CENTS

64. 1909-S A bright, beautiful coin that looks as if it just dropped from the presses! No problems, and after 75 years, just starting to tone. A really unusual piece, **better than a 63.** (300.00)
65. 1909-S VDB AU-55 with some color, scarce and desirable. (400.00)

		<i>Estimate</i>
66.	1914-D A looked-for key in fine +.	(85.00)
67.	1931-S AU-50+ , darkening red.	(50.00)
68.	1931-D Bright BU-60+ with a few spots, minor, about.	(50.00)
69.	Balance of collection: 1909-1945. Missing those listed above. 1909VDB, 1910, 1914, 1917, 1918, 1923, 1924, 1925, 1926, 1927, 1928, 1929 to 1945D are all Uncirculated. The later ones bright and lovely. All others are varying degrees of circulated but mostly VF or better. Plus a few dupes.	(———)
70.	1909-S Lincolns 1-VG, 1-Fine, 1914-D (VG), 1931-S (2-F). 5 coins.	(150.00)
71.	85 Lincoln Cents as put away years ago by Dr. Meggers, from 1930-S to steels, in varying degrees of Uncirculated. Some bright, some dingy, many with mintmarks. Should be seen.	(100.00)

TWO CENT PIECES

72.	1864 Large motto. Nice brown Uncirculated with red traces.	(150.00)
73.	1865 Just about its twin. Brown Uncirculated with red traces.	(150.00)
74.	1866 Another in this matched set. Uncirculated as above.	(155.00)
75.	1867 Uncirculated solid brown with no red showing.	(165.00)
76.	1868 Uncirculated, some red, matches the foregoing coins.	(185.00)



77.	1869 Deep golden PROOF , with a few very minor specks scattered about and one larger one in the shield lines. Flashy.	(375.00)
78.	1870 Nice Uncirculated, better than 60, darkening with somewhat more of the original color showing through than the others.	(250.00)
79.	1871 Pretty Uncirculated with deep uniform golden color showing about.	(300.00)
80.	1872 Key date, strong VF, chocolate color.	(200.00)



81.	1873 PROOF only year. Deep golden color, some hairlining but scarce and nice and at least a sixty.	(1,500.00)
82.	1864 (AG, F), 1865 (G, VF), 1866 (F), 1867 (VF), 1868 (F, F), 1869 (AG), 1870 (F), 1871 (VF), 3: 1851-0 (F), 1852 (1 scratched VF, 1 damaged). 14 coins.	(85.00)

THREE CENT NICKELS

Estimate

- | | | |
|-----|---|----------|
| 83. | 1865 1st year. BU-60 with clash marks and a few spots. | (100.00) |
| 84. | 1866 PROOF 725 struck. Would be a 63 save for a scattering of tiny spots on both sides, but still not too bad. | (225.00) |
| 85. | 1867 PROOF 625 struck. As above but much flashier and with same sort of slight spotting. | (300.00) |
| 86. | 1868 BU-60, same sort of slight spotting, clash-marked. | (100.00) |
| 87. | 1869 Another BU-60, again with slight spotting. | (100.00) |
| 88. | 1870 PROOF 1000 struck. Probably put into the album as a 65, now showing the tiny freckles scattered about due to the sulphur content in the paper. Not bad at all, but there. | (250.00) |
| 89. | 1871 PROOF 960 minted. Lovely coin but just a bit dull and with the ever-present freckles, not very visible to the naked eye. | (250.00) |
| 90. | 1872 PROOF 950 minted. Exactly as the 1871. | (250.00) |
| 91. | 1873 PROOF 1100 minted. A perfect match for the two above. | (250.00) |
| 92. | 1874 Nice creamy BU-60+ minimally spotted, attractive. | (150.00) |
| 93. | 1875 Key year. Almost EF, some minimal spotting. | (30.00) |
| 94. | 1876 Uncirculated. The same minimal spotting, plus a planchet flaw that virtually eliminates 'T' of 'States'. Like all the others in this set, the spotting is not too bad but must be mentioned. | (150.00) |



95. **1877 PROOF ONLY** year. 510 minted. A Rare piece which, were it not for the spotting could easily be called a 65. Thankfully, the spots on this piece are fewer and lighter than on the others in the set, not at all visible except under the glass and not too bad then. (1,500.00)



- | | | |
|------|--|------------|
| 96. | 1878 PROOF ONLY year. 2350 made. Another rare beauty, exactly matching the 1877 in grade and description. Probably bought as a pair by Dr. Meggers. | (1,100.00) |
| 97. | 1879 PROOF 3200 minted. Not quite as nice as the '77 and '78 but certainly a worthy piece. A bit filmy, tiny interruption in proof surface near 'F', the usual spotting. | (350.00) |
| 98. | 1880 Untouched by anything save some tiny spots, plus a bit of darkening about the head and, alas, a rather heavy fingermark on the reverse. | (350.00) |
| 99. | 1881 Slightly spotted AU+. | (25.00) |
| 100. | 1882 Very scarce year. BU+ + + but with the same spotting as all the others, not too bad, but still there. | (250.00) |
| 101. | 1883 PROOF. Must have been a gem before the measles set in! The fields are rather dark, remnants of old fingermarks. | (200.00) |

102. 1884 PROOF. Totally gem but marked with a smattering of specks, displays beautifully if you don't look too closely! (250.00)



103. 1885 Very scarce, the KEY date. PROOF and missing from most sets in ANY grade. This is quite like the rest, its only faults being just a bit more spotting than the others. (750.00)
104. 1885 Business strike. P/L, no wear apparent, a few spots and a bit dull. At least AU+. (500.00)
105. 1886 PROOF ONLY year. Dingy, dull, quite spotted. (400.00)
106. 1887 BU but somewhat dark and spotted. Rare date. (275.00)
107. 1888 PROOF, and another lovely coin whose only sin is that it was stored in the wrong holder. The usual assortment of tiny specks, but looks great without a glass. (350.00)
108. 1889 PROOF Rather fingermarked and darker and spottier than most in this set. No other faults. (250.00)

THREE CENT SILVER

TYPE I

109. 1851 BU 60+, could be called better save for some very tiny dull field imperfections which could be mint-made or the result of a minor accident somewhere in its life. (200.00)
110. 1851-0 Nicely toned AU-50. (200.00)



111. 1853 BU-63. Lightly toned and very nice. (600.00)

TYPE II

112. 1854 Blue-toned Extra Fine 40. (75.00)
113. 1855 Nicely toned EF-40, one of the key dates. (125.00)
114. 1856 No real wear, nice toning, AU-50. (200.00)
115. 1857 With beautiful toning, a little weakly struck but better than a BU-60. (400.00)
116. No Lot.

1858 to 1873 (except for 1859) are all gorgeous PROOFS, lovingly toned by Mother Nature in deep blues with gold and pink undertones, comprising one of the most beautiful groupings of these little gems that this cataloguer has ever seen.



Estimate

117. **1858 PROOF.** Numerous hairlines under the toning, as well as some obvious die polishing marks. Grades a 60, looks better. (800.00)

TYPE III

118. **1859 Business Strike**, but a strong uncirculated with toning as the others. A bit weak in strike at the center, still MS-63. (600.00)
119. **1860 PROOF** Some hairlines under the toning but hard to see. 1,000 minted, Type III. (500.00)
120. **1861 Approaches MS-63**, really lovely looking. Toned. (500.00)
121. **1862 Gorgeous toning**, a few hairlines, better than MS-60. (450.00)
122. **1863 Just as above**, a lovely coin. (450.00)
123. **1864 Rather fewer hairlines** than the others, just short of MS-63. (550.00)
124. **1865 Clean and sharp**, MS-60++ , some of the usual hairlines but a beauty. (450.00)
125. **1866 Not quite MS-63**, some minor hairlining, flashy. (500.00)
126. **1867 Just like the rest**, a few hairlines and beautiful toning. (450.00)
127. **1868 Light hairlining**, gorgeous toning, MS-60++ . (450.00)
128. **1869 The best so far.** Virtually hairline free, even bluish toning, truly a lovely coin. At least MS-63. (850.00)
129. **1870 Nice PROOF-63**, lovely toning. (850.00)
130. **1871 Few hairlines** but better than MS-60. (450.00)
131. **1872 Again a few hairlines** under the toning, and approaching MS-63. (500.00)



132. **1873 PROOF ONLY YEAR.** Has a few minor hairlines about the star, under the toning, a lovely eye-catching rarity. Better than MS-60. (1,350.00)

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HALF DIMES

BUST TYPE



133. 1794 1st year of issue. Fine in point of wear but with all the small faults inherent in a tiny, low value coin of its age. A couple of little dimples, few old scratches, light dig by 8th star, tiny reverse planchet flaw. Still scarce. Valentine-3. *Estimate*
(1,000.00)



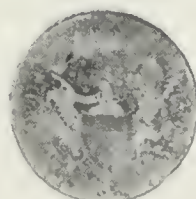
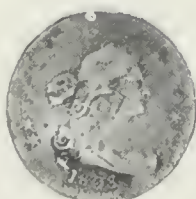
134. 1795 Just about very fine, little to describe other than honest wear. Very scarce coin. Valentine-5a with die crack. (1,300.00)



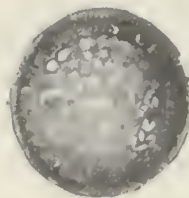
135. 1796 Sharp VF, Valentine-1, lovely for type or date set and very hard to find in better condition. (1,700.00)



136. 1797 Valentine-2, Nice VF with a couple of old light scratches, non-detractable from this lovely little specimen. (1,700.00)
137. 1800 Valentine-1a with die break below date. VF with many old and miniscule dot-like digs scattered about, few scratches etc. Not nearly as bad as described. (750.00)
138. 1801 Valentine-1, Fine, but blanked on obverse 4th star to 'L', and a bit more on reverse, probably due to planchet being a bit thin at those spots. (700.00)



139. 1803 Valentine-3, with obvious die break below bust and at star, with consequent weak striking opposite. VF with a couple of old scratches on the portrait. (875.00)



Estimate

- | | | |
|------|--|------------|
| 140. | 1805 A very lovely little piece which, in our opinion, barely misses being Extra Fine. Just a nice coin. | (1,000.00) |
| 141. | 1829 Capped Bust, nice Extra Fine. | (90.00) |
| 142. | 1831 Just misses Extra Fine, many reverse edge 'cuds'. | (50.00) |
| 143. | 1833 Just misses Extra Fine. | (50.00) |
| 144. | 1834 Identical to the above. | (50.00) |
| 145. | 1835 Extra Fine-40, nice for type set. | (90.00) |
| 146. | 1836 Choice Extra Fine with some lustre. | (100.00) |
| 147. | 1830 Fine, 1832, VF with light obverse scratch, and 1837 Fine + . 3 coins. | (85.00) |

SEATED LIBERTY TYPE

- | | | |
|------|---|----------|
| 148. | 1837 No stars type. Strong very fine. | (75.00) |
| 149. | 1838, 1839 and 1840 no drapery. VF, VF and Fine respectively. 3 coins. | (40.00) |
| 150. | 1843 Nice blue-toned AU with numerous reverse die-cracks. | (85.00) |
| 151. | 1850 A little gem that if not a 60, misses by perhaps a point. Slightly better date, too. | (150.00) |
| 152. | 1851 Nice Extra Fine 40 + . | (40.00) |
| 153. | 1854 Arrows, Extra Fine, 2 pieces, one with die polish marks. | (70.00) |
| 154. | 1855 Arrows, Extra Fine + . | (40.00) |



- | | | |
|------|--|----------|
| 155. | 1857 Lovely Uncirculated with subdued lustre, which we would not hesitate to call MS-63 but for a (probably removable) stain on the reverse bow. | (450.00) |
| 156. | 1859 Extra Fine with hollow stars. Better date. | (75.00) |
| 157. | 1860 Nice Extra Fine-45. | (25.00) |
| 158. | 1862 Very strong AU, so close to Uncirculated, rainbowed. | (50.00) |



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| 159. | 1863 PROOF Dark toned and with a few hairlines. Quite rare with only 460 minted. Close to MS-63. | (450.00) |
| 160. | 1864 Rare . Once cleaned, now toning, nice EF-40 . Redbook values this at | (600.00) |
| 161. | 1865 Another rare date but just a VG. Redbooks at | (150.00) |



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| | | <i>Estimate</i> |
| 162. | 1866 PROOF . Little rainbow gem, 725 minted, MS-63. | (850.00) |
| 163. | 1867-S Nice Extra Fine-45, a little scarce. | (50.00) |
| 164. | Lot of Bust Half Dimes: 1830, 1834 (EF), 1835 lg. & sm. (VF), 1836, 1837 (F). Six pieces all with light old scratches, not too bad. | (250.00) |
| 165. | Large lot of Half-Dimes: 1839-O (F), 1840-O ND (VG), '41 (VF+), '41-O (Fine-scratched), '42 (VF+), '42 (G), '44-O (G), '44(VF), '45 (G,VF), '46 (VG), '47 (G,F), '48(VG,VF), '49 (G,F), '50 (F), '51 (F), '51-O (VG), '52 (VF), 53A (F,F), 54-O-A (F), '55A (F), '56 (VF,EF), '57 (VF+), '58 (VG,VF), '59-O (VF), '60 (VF), '61 (VG, EF-scratched), '62 (VF), '68-S (VG), '69-S(F), '70 (F), '71 (F,F), '72 (F,VF), '73 (G). Total of 43 coins, a few dupes. | (400.00) |

SHIELD NICKELS

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| 166. | 1866 With rays. Scarce 1st issue, EF-40. | (65.00) |
| 167. | 1867 Without rays. EF-45, and another, AU-50. 2 coins. | (70.00) |
| 168. | 1868 Just a touch away from MS-60, with much life. | (50.00) |
| 169. | 1869, 1870, 1872 and 1873 All strong very fine coins. 4 pieces. | (60.00) |
| 170. | 1871 Scarce date and just a shade from extra fine. | (60.00) |



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| 171. | 1874 Lovely PROOF , with lustre and virtually no hairlines, but just a few speckles about, all tiny. | (600.00) |
| 172. | 1875 Better date. Uncirculated with some slight staining and a very few speckles, still nice, and better than MS-60. | (200.00) |
| 173. | 1876 Centennial year, lovely PROOF , better than MS-60 and with the same sort of slight speckling seen on the preceding coin. | (275.00) |



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| 174. | 1877 PROOF ONLY YEAR . Probably was better than a 63 when put into the folder, now showing considerable scattered spots, none serious and another in the shield, somewhat larger. | (1,200.00) |
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Estimate

175. 1878 another **PROOF ONLY YEAR**. Somewhat nicer than above, more lustre and less specks, just about a 63. (1,250.00)



176. 1879, over 1878. Very scarce in any grade. This is a nice **PROOF** with somewhat subdued toning, frosty devices and a minimum of specks. This is a **MAJOR** variety seldom offered for sale, existing only in proof. (2,500.00)



177. 1880 The scarcest date. Normal die with first '8' touching the ball. **PROOF**, somewhat dull, frosting on devices remains, scarcely any speckling, but not very flashy. (750.00)



178. 1881 **PROOF-63**, despite a small scattering of the ever-present speckles, but bright and attractive withal. (750.00)
179. 1882 with filled '2'. Somewhat speckled Unc., with tiniest edge interruption(mintmade) below '2'. Overall quite attractive and at least MS-60+. (175.00)
180. 1883 Last year. Date totally doubled at bottom, cracked obverse and reverse dies, motto doubled. BU-63 with the most minimal of tiny specks, really a nice coin. (425.00)

LIBERTY NICKELS

181. 1883 1st year. 'No Cents' BU-60++ with light spotting. (75.00)
182. 1883 with Cents. Better date, strong AU+. (65.00)
183. 1884 Desirable date in **PROOF**, with obvious double '1' in the date. Called by Breen 'especially rare, seen once in every 20-30 normal dates'. Some speckling, light cut on neck, still very nice. (500.00)



Estimate

184. 1885 PROOF, and unlike most proofs of this year, rather well struck. Considerable tiny speckling, as often, but nice frosting and overall a nice example of this highly sought-after date. Still better than 60. (900.00)



185. Another, much brighter and nicer though not without some reverse speckling and a very few on the obverse. No hairlines, MS-65 save for specks. (1,500.00)



186. 1886 PROOF Deep frosting. Qualifies as a 65 in every respect save for the ubiquitous tiny spots apparent in all the other proofs in this set. Not bad, not even terribly detracting to the unaided eye, but there nonetheless. (850.00)
187. 1887 BU. Another high grade coin somewhat downgraded by the ever-present slight spots and specks. (150.00)
188. 1888 PROOF, has the slight speckling plus a tiny reverse cut, fits all the others so far described. (275.00)
189. 1889 PROOF Far nicer than all the others, minimal very light specking, deep frost and full of life, at least MS-63. (500.00)
190. 1890 Nice Extra Fine+. (30.00)
191. 1891 PROOF 63. A mate for the 1889. (500.00)
192. 1892 PROOF 63. Just as above, with slight surface interruption behind head, few tiny marks by the chin. (400.00)
193. 1893 PROOF. Bright and lovely, the best so far, very minimal speckling, starting to tone and very flashy. (500.00)
194. 1894 PROOF A bit nicer than the 1893. (500.00)
195. 1895 PROOF Must have been a gem when placed into the board, now shows a light spot at the eye, usual minimal specking plus a couple of faint dark lines on and near portrait. 60+++. (275.00)
196. 1899 BU-60+++ Few dark spots, couple of specks, etc., nice. (100.00)
197. 1907 Choice AU, perhaps better. (40.00)
198. 1912-S Key date, nice Very Fine. (150.00)
199. Remainder: 1896-1912D less '99, '07, '12S. Also 7 Shield Nickels, all well used. In addition five 1883 'No Cents', all Extra Fine. 28 pieces in all. (—)

BUFFALO NICKELS

	<i>Estimate</i>
200. 1913 Type I, (EF), 1913-D Type I (VF+), 1914-S (VF), 1915-D (VF) and 1916 (AU). 5 coins.	(70.00)
201. 1913-S Type I, Extra Fine.	(35.00)
202. 1913-D Type II, Very Fine.	(45.00)
203. 1913-S Type II, about Very Fine.	(100.00)
204. 1914 Unc.-60+ with a few specks and 1914 Extra Fine with crescent clip at 'Liberty' (for the error collector). 2 coins.	(60.00)
205. 1915-S Very strong AU, usual flat strike.	(110.00)
206. 1916-S (EF), 1917-S (VF), 1918-S (VF). 3 pieces.	(100.00)
207. 1918-D Mint State, but flatly struck and lightly toned.	(250.00)
208. 1919 High grade Uncirculated, flat strike, tiniest of specks, better than MS-63 with it all.	(75.00)
209. 1919-D (F), 1923-S (VF), 1929 (AU), 1929-S (AU), 1931-S (AU), 1936-S (BU) and 1938-D (BU). 7 coins.	(115.00)
210. 1926-S Very Fine.	(55.00)
211. 1930-S BU-60+ , slightly flat as normal.	(40.00)
212. Remainder: 59 Buffalos as follows: 14S, 15, 16D, 17, 17D, 18, 19S, 20-23 all mints, 23, 24-26 all mints less 26S, 27-28 all mints, 29D, 30 and 1923 to 1938D, all save 24S, 25S, 26S, 36S, 38D. Average fine with a few VG, a few better, many AU in later pieces.	(150.00)
213. Buffalo Nickel Lot: 40 coins 1930-37 including some with Mintmarks and 31 of 1938 these all AUs and Uncs. plus 7 BU Wartimes. 78 coins in all.	(100.00)
214. Another Buffalo Nickel Lot: Extra coins stored by Dr. Meggers as they were issued. Put away in mint condition, now in various tonings, some rather dull: 1931-S (2, one with planchet flaw), 1934 (2), 1934-D (2), 1935 (2), 1935-D (2), 1936 P-D-S (2 of each, bright), 1937 P-D-S (2 each toned), and 1938-D (12, most bright and far better than MS-60). Total 34 coins.	(750.00)

JEFFERSON NICKELS

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| 215. Partial set: Missing 38D, 50, 50D, ends with 52S. Nice BUs to 45D, rest, including 38S lightly circulated. | (100.00) |
| 216. Assorted Nickel Lot: 66 Jefferson Nickels as put away years ago, 1938-50 in varying degrees of Unc. from dingy to bright, many with Mintmarks, many Wartime, and a few AU. Should be seen, plus 750 assorted nickels: (94 Libertys, 164 Wartime, 492 Buffalos) unsearched for dates etc. Many later Buffalos in EF, all clear dates, many with Mintmarks. | (200.00) |

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276

EARLY DIMES

DRAPED BUST TYPE



Estimate

217. 1796 1st year. A scarce coin. Nice **Fine**, couple of tiny digs around 'A' of States. Die break obliterates half of the first star. (1,200.00)



218. 1797 13 stars. **Very Fine**, almost unnoticable old scratches as normal in the grade, small test mark at reverse bottom, but very attractive, the faults being mentioned solely for accuracy. (1,600.00)

219. 1798/7 Sixteen star reverse. About good, clear date, portrait and legend, stars blending into rim. (200.00)

220. 1798 AG-G, recut date, many die cracks on obverse. (200.00)



221. 1800 **Fine +**, die break weakens 10th and 11th stars, with numerous old scratches, etc., as befits the grade. (750.00)

222. 1801 Good or a little better, date, devices etc., clear. (400.00)

223. 1802 **Rare date** missing from most sets. Shined a long time ago, now retoning, just makes **VG**. (600.00)

224. 1803 Strong **VG**, but die-blanking obliterates much of 'Liberty' usual old scratches, etc. (500.00)



225. 1804 **Rare** in any condition, with **only 8265 minted**. 13 stars. **Fine detail** on portrait, full Liberty, date and right stars. Left stars and reverse lettering weak to ghosted. Call it **VG-8**. Ex B. Frank Sale (Stacks) 225 11/23/56 (1,000.00)

226. 1805 Similar to above, reverse a bit weak, VG/G. (450.00)
227. 1805 Four berries, fine, polished and retoning, old facial scratches, other minor faults, but nice on the whole. (700.00)



228. 1807 A gorgeous coin which some might see as **Uncirculated**. Beautiful delicate bluish toning, prominent die break beneath the chin, light old scratch on cheek mentioned just for accuracy, really a winner. (4,500.00)

CAPPED BUST TYPE

229. 1811/09 A bit scarce, nice Fine. (50.00)
230. 1814 Large date, nicely toned AU-50. (550.00)
231. 1820 Deep-blue toned borderline Uncirculated, lovely piece. Large 'O'. (650.00)
232. 1821 Large date, EF with much original lustre. (250.00)
233. 1823/2 Large 'E's, blue and gold toned, much original lustre but weakly struck at curls, cap. Actually Extra Fine, though. (125.00)
234. 1825 Extra Fine with lots of lustre. (225.00)
235. 1828 Large date, strong fine. A little scarce. (50.00)
236. 1828 Small date, square '2', almost EF, with a few old reverse light scratches, another hard-to-find coin. (150.00)
237. 1829 Small '10', sharp EF, toned, very pretty. (175.00)
238. 1832 Strong VF, almost EF, nicely toned. (50.00)
239. 1833 Extra Fine, dark-toned. (175.00)
240. 1835 Very Fine. (50.00)
241. Nine Bust Dimes: 1809 (G-clenched edges), 1822 (F), 1824/2 (G), 1827 (F), 1830 (VF-dig on cheek), 1831 (F-dig on bust), 1834 (about F), 1836 (F+) and 1837 (F). (100.00)

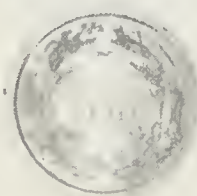
SEATED LIBERTY TYPE

242. 1837 No stars. Strong Very Fine, possibly once cleaned and now toning and pretty. (100.00)
243. 1838 Large stars, VF and 1839, 1840, ND, both blue-toned EF. 3 coins. (115.00)
244. 1841, 1842, and 1843 Nice EFs, once cleaned, now blue toned (75.00)
245. 1844 Rare date, Fine. (75.00)
246. 1846 Fine but very scarce. (100.00)
247. 1847 Extra Fine, once cleaned and toning, head weak. Very scarce in high grade. (100.00)
248. 1848 Another scarce date. EF, uncleaned, nice toning. (75.00)

249. 1845 (EF, few dimples), 1849 (VF), 1850 (EF-once cleaned), 1851 (VF+) and 1852 (EF).
5 coins. (125.00)
250. 1853 No arrows. Scarce, sharp EF, perhaps once cleaned. (200.00)
251. 1853 Arrows Extra Fine, clash marks at head, couple of old long scratches in right field, not
all that bad, 1854 Arrows Extra Fine, and 1855 Arrows, Very Fine. (80.00)
252. 1856 Extra Fine and 1858 (EF, light 'H' in obverse field). (70.00)
- 252A. 1857 Borderline Uncirculated. Satiny surfaces. (100.00)



253. 1859 A gem! Creamy fields, unmarred and with a hint of peripheral toning, interest-
ing die polishing lines beneath the cap and adjacent star. BU-65. (3,250.00)



254. 1860 Deep toned **PROOF**, blue, red, gold, frosty devices and could be better than the 63
we rate it. (850.00)



255. 1861 Absolute mate to the 1860. Lint mark in field above head, another tiny one by
shield, deeply toned and gorgeous. (850.00)



256. 1862 As above, a bit lighter in toning, light toned-over hairline thru arm and into field,
reverse toning ridged as from a finger but still makes a 63 **PROOF**. Only 550 mint-
ed. (850.00)



257. 1863 Only 460 made of this glorious **PROOF**, deeply rainbowed and lovely. A few of the
lightest hairlines keep it from a 65! (900.00)



Estimate

258. 1864 **PROOF** 470 minted, another scarce year. Frosty and deeply toned, not quite into the 65 category but close. (900.00)



259. 1865 **PROOF** Just as rare, and just as all the above in this run. Easily a 63, some would rate it more. (900.00)



260. 1866 **Scarce** in any condition, this another in the same series of **PROOF** pieces outlined above. Not quite as deeply toned, a few minor hairlines, but a 63. (800.00)



261. 1867 **PROOF** Blue, red and gold toned, from the same set as all of the foregoing, just an exquisite 63! (900.00)



262. 1868 **PROOF** Just as the others, we are calling it 63 though it might rate a bit more. Beautiful toned coin which would be a star in any collection. (900.00)



263. 1869 Another rainbow **PROOF**, perhaps just a bit nicer than its mates, even though the toning is finger-ridged slightly on the reverse. (900.00)



264. 1870 Last of these rainbow **PROOF** coins, not quite as deep in toning but just as nice otherwise. 63 at least. (900.00)

- | | | <i>Estimate</i> |
|------|---|-----------------|
| 265. | 1871 Dark toning and just about makes Extra Fine. | (20.00) |
| 266. | 1872 High mintage but scarce. Strong Extra Fine + . | (50.00) |
| 267. | 1873 Open '3'. Scarce, strong VF + . | (75.00) |
| 268. | 1873-S Arrows. Strong Fine. | (25.00) |
| 269. | 1874 Arrows. Better than Extra Fine, toned. | (100.00) |



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| 270. | 1875 Creamy BU-63, with attractive peripheral toning. A few inconsequential reverse bagmarks keep from higher rating. | (500.00) |
| 271. | 1876 PROOF Better than a 60 but not as nice as the previous run. Toned and attractive. | (300.00) |



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| 272. | 1879 Rare date. This is a gem, Proof-like BU-65, with doubled date, Ahwash-3, and called by him R-7, only 4-12 pieces known of this die. It is very difficult to conceive of one better than this offering which has to be the finest known. (4,000.00) | |
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| 273. | 1880 Also scarce. Gorgeous toned PROOF, similar to the earlier run, some slight hairlining, beautifully toned, with a tiny interruption in the Proof surface between 'N' and 'M' on the reverse. Approaches a 63. | (750.00) |
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| 274. | 1881 PROOF Deeply toned, clearly a 63 notwithstanding a light spot over the head, slightly uneven tone on the reverse. | (750.00) |
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| 275. | 1882 PROOF Deeply toned and much better than 63. We would not hesitate to call this a 65 were the toning a bit even. | (750.00) |
|------|--|----------|



Estimate

276. 1883 PROOF Just as the others, a 63 with deep toning, perhaps just a bit uneven, highly attractive and desirable. (750.00)



277. 1884 PROOF A 63 whose toning is not quite as attractive as the others in this series, but still lovely. (750.00)



278. 1885 PROOF Lovely blue and gold toning, at least a 63 and very beautiful. (750.00)

279. 1886 Toned BU, better than MS-60, not quite 63, with a virtually full head, called by Ahwash R-6. (400.00)



280. 1887 PROOF 63 with somewhat mottled toning, similar to many of the others in this sale. This uneven toning is undoubtedly the result of storage over the years in the holders used. (750.00)



281. 1888 PROOF 63 with a grayish toning, not unattractive but not as flashy and eye-appealing as the rest of the set. (750.00)



282. 1889 PROOF A flashy gemish 63, nice toning and pretty. There is a tiny dimpled interruption of the Proof surface just left of the reverse bow. (750.00)

283. 1891 PROOF Slightly filmy, lightly hairlined, a bit better than a 60. (300.00)

284. Scarce dates: 1844 (VG), 1846 (VG), 1847 (F+) and 1848 (VF). 4 pieces. (200.00)

285. Remainders: 1877, 1878, 1890 all VF, plus 1853 Arrows, 1856, 1857, 1875 all VG and 1891 (fair). 8 coins. (50.00)

BARBER DIMES



286. 1894 **PROOF-63** Delicately toned about the edges in blue and gold, a real eye-catcher. Estimate
(750.00)



287. 1895 Practically a twin to the 1894, save for a much darker toned reverse. Peripheral obverse toning, **PROOF-63**. (750.00)
288. 1902 Blue toned Uncirculated 60, subtly beautiful. (135.00)
289. 1912-D (EF-very light facial scratch) and 1914, nice Extra Fine +. (30.00)
290. 1916 Nice looking BU-60+, slight toning. (150.00)

MERCURY DIMES

291. 1930P and 1931P, both BU-63. (75.00)
292. 1931-S, BU-60+, heavily and unevenly toned, full split bands. (100.00)
293. 1934 Full split bands, 1934-D and 1935 all heavily toned. BU-63. (80.00)

The following ten lots are assembled Mercury Dime P-D-S Sets. The majority of the coins grade MS-63 or better. and many have split bands. Many pieces are toned from being in envelopes, but all are quite original.

294. 1936 P-D-S (80.00)
295. 1937 P-D-S. (70.00)
296. 1938 P-D-S. (70.00)
297. 1939 P-D-S. (90.00)
298. 1940 P-D-S. (50.00)
299. 1941 P-D-S. (50.00)
300. 1942 P-D-S. (60.00)
301. 1943 P-D-S. (50.00)
302. 1944 P-D-S. (45.00)
303. 1945 P-D-S. (40.00)

MISCELLANEOUS DIMES

304. Remainder of Collection: 1892, 1893O, 1896-01, 1903-II, 1913, 1915 all G, VG, F, and 1916-29, no Mintmarks, F, VF, EF. 32 different dimes. (100.00)

305. 192 Barber Dimes, unsorted as to date, no culls, all at least good, and some better. (150.00)
306. 347 Mercury Dimes, good to AU, mostly at least Very Fine, some better dates but no 42/41 or 16Ds! (250.00)
307. 48 unsorted Mercury Dimes and all 'sliders' and 43 Mercuries 1937-39, mostly BUs, perhaps 6 or 7 F-VF. 91 coins. (275.00)
308. 43 Mercury Dimes 1940-45, unsorted but all BU. (200.00)
309. **Group of Mercury Dimes** as put away by Dr. Meggers the years of their issue. Most heavily toned, as follows: 1931S, 1934D, 1934 split bands, 1935, 1936 P-D-S (all fully split), 1937 P-D-S (D split), 1938 P-D-S (D split), 1940 P-D-S (3 sets, D's split), 1941 P-D-S (4 sets all split except 1 x S, 1 x P), 1942 (4sets, 2 x P, 3 x D split), 1942P (2), 1942D (2 split) and 1943 P-D-S (4 sets, 4 x P, 1 x S not split bands) an absolutely original grouping which must be seen to be appreciated. Many coins are well above 60-63. (1,000.00)
310. Roosevelt Dimes: 1946 (45 pieces) plus 72 others. Total 117 pieces, unsorted as to date but all silver and all BU. (115.00)
311. 361 Roosevelt Dimes, all silver, mostly high grade, absolutely unsorted. (225.00)

TWENTY CENT PIECES

312. 1875 PROOF Lightly circulated with a couple of minor obverse field scratches. These, however, well-covered by a deep rainbow-blue toning. (500.00)
313. 1875-S Probably Uncirculated but not well struck as are most of the date. Nice delicate blue toning, quite pretty. (450.00)



314. 1875-CC Proof-like under the pretty toning, flat-struck on the breast and upper wing, typically, but has seen very little, if any circulation. (450.00)
315. 1876 Semi-proof-like, delicately toned and shows some evidence of slight wear. AU-55. Low mintage, scarce. (300.00)



316. 1877 PROOF-ONLY year, and very scarce. 350 struck. Steely-blue toning hides some slight wear, hairlining, etc. (1,500.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



317. 1878 **PROOF-ONLY-YEAR**. 600 minted. Deeply toned, and nicer than the 1877, a light field scratch left of Liberty, toned over, and almost no evidence of wear, but rare in any grade. Estimate
(2,000.00)

EARLY QUARTERS

DRAPED BUST TYPE



318. 1796 **The Key date**. 6146 minted. Nice strong fine, no edge problems, light old scratch from curl to mouth with another crossing vertically to edge of bust, these toned over and not noticable. A highly desirable early rarity, missing in most collections. Hilt-1. (3,500.00)



319. 1804 **Scarcest** of the bust right types. 6738 minted. Full rims, date, Liberty and profile. 11th star a bit weak, reverse lettering obliterated 'M' to 'N'. Good-4. (550.00)
320. 1805 Obverse fine, reverse some letters a little weak, narrow old cut 3-7th cloud, cud at 'MER', still scarce. (250.00)
321. 1806/5 Better than Fine, light old cut from fifth star to rim at '1', letter 'A' scratched into center of 'O' of date. (300.00)
322. 1806 Just a straight fine, lightly toned. (400.00)
323. 1807 Good, nice for type. (175.00)

CAPPED BUST TYPE (LARGE SIZE)

324. 1815 Very Fine, very minor small edge bump above cap. (175.00)
325. 1818 Very Fine, lightly toned. (175.00)

		<i>Estimate</i>
326.	1819 Large '9', Good.	(30.00)
327.	1819 Small '9', choice VF-30, just misses EF.	(250.00)
328.	1820 Large 'O', just misses Fine.	(40.00)
329.	1820 Small 'O', choice VF but with about a dozen scattered and very shallow depressions scattered about on both sides, looking almost like tooth marks, not highly noticeable.	(100.00)
330.	1821 Fine, toned, light scratch bisects the obverse.	(50.00)
331.	1822 Scarcer date, Good+.	(45.00)
332.	1824/2 Very Good and 1825/2, toned, Good+.	(65.00)
333.	1825/3 Close date, nicely toned VF-30, reverse even better.	(250.00)
334.	1828 Blue toned VF-20, reverse approaches Extra Fine.	(175.00)

REDUCED SIZE

335.	1831 Large date over small date, VF-30, with very light old scratch eye to cheek.	(95.00)
336.	1831 Small date, letters, short arrows, VF-30, toned.	(100.00)
337.	1832 Very Fine-20, short arrows.	(75.00)
338.	1833 No period after 25, dies, as always, rusty. VF-30.	(95.00)
339.	1834 Sharp VF-30, tiniest planchet chip on reverse at 'ST'.	(95.00)
340.	1835 VF-30, period after 25.	(95.00)
341.	1836 EF-40, a couple of tiny edge bumps, a few light scratches.	(175.00)
342.	1837 Nice VF, die crack bisects obverse vertically.	(85.00)
343.	1838 EF-40, nice peripheral blue toning.	(200.00)

SEATED LIBERTY QUARTERS

344.	1839 No drapery, VF, with small test mark on obverse edge.	(47.00)
345.	1840-O No drapery, Very Fine-20.	(47.00)
346.	1841-O Extra Fine with peripheral toning.	(175.00)
347.	1842-O Very Fine-20.	(45.00)
348.	1843, and 1844 Both choice Very Fine-30.	(80.00)
349.	1845 Choice Extra Fine-45.	(75.00)
350.	1846, and 1838 No drapery, both VG-8.	(25.00)
351.	1847 Extra Fine, tiny reverse edge nick, scratch.	(70.00)
352.	1848 Double date, scarce, just makes Extra Fine, small reverse lamination.	(250.00)
353.	1849 Choice Very Fine-30.	(67.00)
354.	1850-O Very Fine, couple of tiny edge bangs.	(70.00)
355.	1851 Fine, light reverse grafitti, and 1856, Fine.	(75.00)
356.	1852 Choice AU, much lustre remains.	(300.00)
357.	1853 Arrows and Rays. Extra Fine-40.	(95.00)

		<i>Estimate</i>
358.	Another, just about the same but two tiny obverse edge cuts.	(75.00)
359.	1854 Arrows Peripheral toning, nice AU.	(180.00)
360.	1855 Arrows, Very Fine, 1856 toned, VF-30, and 1861 VF-30.	(65.00)
361.	1857 Extra Fine, but flatly struck, not unusual for the year.	(47.00)
362.	1858 Proof-like AU, nicely toned and beautiful, possibly an impaired Proof.	(100.00)
363.	1859 PROOF Only 800 struck. Toned, some hairlines, 60.	(425.00)
364.	1860 Nice choice Extra Fine-45 +.	(47.00)
365.	1862 Extra Fine-45 with some lustre, toning.	(60.00)



366.	1863 Low mintage, called 'underrated in all conditions' by Taxay. This is a gorgeous, deeply-toned BU-63 , and highly desirable.	(1,000.00)
367.	1864 Key date, 93,600 minted. Flatly struck as normal for the year, with radial light scratches around the Liberty. Probably EF but weak strike looks like VF.	(110.00)
368.	1865 Another rare date (58,800). Blue toned, strong EF.	(190.00)
369.	1866 Nice Very Fine-30. 16,800 minted, and very scarce .	(490.00)
370.	1867 Strong VF, 20,000 minted, peripheral toning.	(300.00)

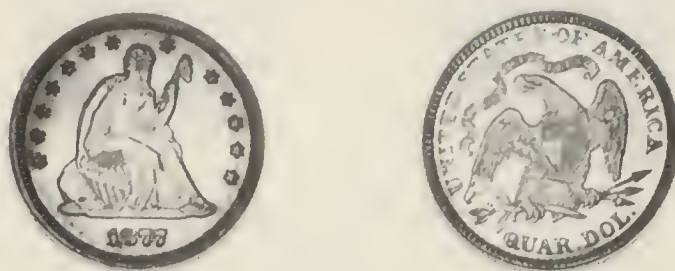


371.	1868 PROOF 600 struck. Considerable light hairlining but lots of flash and lovely toning. Looks better than it is.	(400.00)
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372.	1869 PROOF 600 minted, bright, peripheral toning in blue and a real eye-catcher, better than a 60.	(450.00)
373.	1870 Scarcer date, nicely toned, AU-55.	(290.00)
374.	1871 Better date, Extra Fine-40, toned and nice.	(105.00)
375.	1872 Not a common year, deeply blue-toned AU-50, nice.	(150.00)
376.	1873 Open '3'. Just misses Extra Fine, nicely toned and scarce.	(100.00)
377.	1873 Arrows, VF-35, toned, and 1874 Arrows, VG.	(80.00)

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| | | <i>Estimate</i> |
| 378. | 1875 Extra Fine-45, couple of small reverse scratches. | (57.00) |
| 379. | 1876 Choice Extra Fine-45, with nice toning. | (60.00) |



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| 380. | 1877 PROOF Third die with extension on arrow point and cracked die throughtout entire reverse legend, more than mentioned by Breen, and one of 880 minted. Delicately toned, slightly hairlined with a couple of small contact marks on each side. | (500.00) |
| 381. | 1878 Nicely toned, Extra Fine. | (55.00) |



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| 382. | 1879 A rare date and a top-drawer coin, beautifully blue-toned, at least MS-63. | (1,000.00) |
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| 383. | 1880 Another rare one. Toned a bit unevenly, with some slight interruption on the highest points, but far better than a 60, would call it 63 except for the uneven toning. | (600.00) |
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| 384. | 1881 Scarce date, somewhat similar to the 1880, but more attractively toned, approaches a 63. | (700.00) |
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| 385. | 1882 PROOF Pretty peripheral toning in blue and gold, some light hairlining, better than 60, and very attractive. | (600.00) |
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386. 1883 **PROOF** Delicately colored with a rose-gold blush with blue edges, a few spots where this toning is interrupted on the obverse, another on reverse, very few hairlines, MS-63. Estimate
(900.00)
387. 1884 Very scarce, 8875 minted. We offer choice VF-30+ +. (300.00)



388. 1885 **Rare business strike**, an absolutely stunning piece blue-toned about the edges, with hints of rose-gold at the centers. For this rare piece, there cannot be many better extant, a true MS-65, and highly desirable for either collector or investor. (4,000.00)



389. 1886 Another **great rarity** which rates superlatives! Only 5886 minted, 5000 business strikes of which this is one. As with the above 1885, there can't be many better than this one around. A true MS-65, toned just as above, with no faults save the most minute ding on the bottom of the '1' in the date, a tiny flat spot that might even be mint made. (4,250.00)



390. 1887 Another **rare bird**, not quite as flashily toned as the two above, but still very pretty. Has two tiny scratches at 7 o'clock which are its only apparent faults, choice MS-63+. (1,500.00)



Estimate

391. 1888 **Proof-like** business strike from the proof die. Stars and head flat, rounded date, chamfered edge, reverse motto weak. Toned, light spots, reverse adjustment marks at shield, BU-60+. (1,000.00)
392. 1888 **PROOF** 1832 minted, with brilliant mirror surfaces and a touch of edge toning. A flasher, although minute examination reveals a few hairlines, light slide marks, etc. Better than 60. (400.00)



393. 1889 12,000 business strikes, another rarity. Toned just a bit dully, but a very high grade piece nonetheless. With a little more flash would make 65, as it is **MS-63+**. (1,500.00)

394. 1890 Very rare date despite a relatively high mintage (80590). Sharp VF-30+++, just shy of EF. (125.00)
395. 1891 Nice sharp Very Fine. (25.00)

BARBER QUARTERS



396. 1892 Nice **BU-63** with delicate edge toning, lovely satiny finish. (625.00)



397. 1893 Another lovely piece, slight toning, satin fields, a few almost unnoticeable marks on neck, couple of others in the shield. Better than a 60, might even make a 63. (350.00)
398. 1905 Toned on edges, nice fields, small scar under eye and a very few other minor faults. Not quite a 63. (300.00)

		<i>Estimate</i>
399.	1907 AU, lots of lustre.	(80.00)
400.	1896, 1898, 1902 and 1916D, all Very Fine, shined a long time ago and toning.	(50.00)
401.	Common Date Barber Quarters: 44 Good, 15 VG, 18 Fine. 77 coins.	(200.00)

STANDING LIBERTY QUARTERS



402.	1916 1st year and scarce. Just about Fine, top of date a little weak but very clear, otherwise much detail. Call it VG+.	(950.00)
403.	1917 Type I, nice AU+ with much lustre, nice toning.	(85.00)
404.	1917 Type II, strong VF, and 1920S, Very Fine.	(45.00)
405.	1918 BU-60+, a little dull in toning, but full head.	(200.00)
406.	1919 Typical Very Fine-20.	(45.00)
407.	1919S Strong Fine-15.	(75.00)
408.	1921 Key date, strong Very Fine-30.	(135.00)
409.	1923 Semi-key, EF-40.	(35.00)
410.	1923S Scarce, G-6+.	(75.00)
411.	1924 Strong Fine-15, 1925 Very Fine-20, 1926D Very Fine-30.	(45.00)
412.	1929D Nice slider, AU-55 with much lustre.	(55.00)
413.	1930 BU-60+, a little dull as to toning, full head.	(165.00)
414.	1930S As put away then by Dr. Meggers. Virtually a full head, so heavily toned that a specific grading is difficult but looks to be at least MS-63.	(200.00)
415.	Another as above, but not quite as nice.	(100.00)

WASHINGTON QUARTERS

416.	1932D Fine	(55.00)
417.	1932S Very Fine-20.	(47.00)
418.	1934, (2, MS-60 and MS-63), and 1935, (MS-63).	(75.00)
419.	1935 Nice BU-60+, and 1936 same grade.	(35.00)
420.	1936D Semi-key year, AU-50.	(75.00)
421.	1936S BU-60+.	(65.00)
422.	1937D BU-60+, filmy toning, and 1937, BU-60.	(55.00)
423.	1937S Key date, AU-55+.	(50.00)
424.	1938 BU-60, gold obverse toning.	(50.00)
425.	1938S BU-60+, toned.	(50.00)

	<i>Estimate</i>
426. 1939 P-D-S set, all nice BU-60 or better.	(110.00)
427. 1940 BU-60 + , and 1940S, BU-60.	(26.00)
428. 1941 P-D-S set, all BU-60.	(35.00)
429. 1942 P-D-S set, filmy toned BU-60 + .	(40.00)
430. 1943, 1944, and 1945 P-D-S sets, all bright and better than BU-60 plus 1949P, BU-60. 10 coins.	(135.00)

QUARTER LOTS

431. 1917 Type I: G (1), VG (3), F (7), VF (2), 1917D Type I: VG (1), F (1), 1917S Type I: VG (3), VF (1). 19 coins. 1917 Type II: VG (2), F (2). 1917D Type II: VG (3), 1917S Type II: VG (1), Fine (1). Grand total of 28 coins.	(475.00)
432. 1918: VG (4), F (1), 1918D: VG (1), F (1), 1918S: VG (1), F (3). 11 coins.	(175.00)
433. 1919: VG (2), F(1). 1920: VG (8), F (6). 1920S: VG (3). 20 coins.	(300.00)
434. 1921: G (2), Fine (4). Key date, good dealer stock.	(500.00)
435. 1923: G (2), VG (5), F (2). 9 coins.	(110.00)
436. 1924: VG (8), F (3). 1924D: VG (2), F (2). 1924S: VG (5). 20 coins.	(350.00)
437. Lot of 229 Standing Liberty Quarters. 1925-30. Includes all dates and Mintmarks, mostly VG and Fine, a few only Good, a few VF or a little better. Includes 3 X 1927S (VG). Great dealer lot.	(750.00)
438. Large lot of Washington Quarters, all nice BU, some very nice pieces: 1936 (1), 1937 (6), 1938 (6), 1939 (7), 1940 (1), 1940D (1), 1941 (3), 1941S (7), 1942 (3), 1942S (1), 1943 (4), 1943S (1), 1944 (5), 1945 (3), 1946 (3), 1947 (4), 1948 (2), 1949 (6), 1950 (3), 1951 (4), 1951D (1), 1952 (1), 1952D (1), 1952S (4), 1953D (2), 1954 (3), 1955 (1), 1956 (1), 1956D (5), 1957 (8), 1957D (5), 1958D (2), 1960 (1), 1961 (4), 1961D (5), 1962D (5), 1963 (4), and 1964 (2). A total of 126 pieces.	(1,100.00)
439. Large lot of Washington Quarter 'Sliders', of which a goodly percentage are actually Uncs. 12 x 30's; 44 x 40's; 81 x 50's; 60 x 60's, many with Mintmarks. 197 pieces.	(500.00)
440. The Remainder: 185 Washington Quarters, all silver, many early dates, all Circulated but some rather nice, 1932-64, many with Mintmarks.	(550.00)
441. Washington Quarters as put away by Dr. Meggers during the years of their issue. All heavily toned with some super coins under the toning: 1934 (2), 1934D (2), 1935, 1935D, 1936 (2), 1938, 1940, 1940S, 1941 P-D-S (2 sets), 1942 P-D-S (2 sets), and 1943 P-D-S (2 sets). A total of 29 coins, all bearing close inspection.	(1,000.00)

UNITED STATES GOLD COINS

442. \$2½ 1915 Nice AU.	(200.00)
443. \$10 1885 Extra Fine.	(250.00)
444. \$10 1886S Extra Fine.	(250.00)
445. \$20 1891S Extra Fine, couple of edge dings.	(450.00)
446. \$20 1895S Nice AU.	(500.00)
447. \$20 1897S Typical commercial BU-60.	(575.00)
448. \$20 1902S Nice Extra Fine.	(450.00)

		<i>Estimate</i>
449.	\$20 1906S Nice Extra Fine.	(450.00)
450.	\$20 1910S Extra Fine.	(550.00)
451.	\$20 1928 Nice AU.	(600.00)
452.	\$20 1928 Commercial BU-60.	(675.00)
453.	\$20 1928 Another, just as above.	(675.00)
454.	\$20 Another, 1928, BU-60.	(675.00)
455.	\$20 1928 As above, perhaps better.	(700.00)
456.	\$20 1928 Still another, BU-60+.	(700.00)
457.	\$20 1928 Nice piece approaching a BU-63.	(750.00)
457A.	\$20 1928 Best of the lot, but still not quite a 63.	(775.00)

EARLY HALF DOLLARS



458. 1794 1st year of issue. Overton-103 (Rarity-5). About VF in detail, however a hit on the reverse either manmade or Mintmade shows on the obverse making Liberty look like Pop-eye! Redbook without the hit is (2,000.00)

459. 1795 O-117 (R-6). Better than VG, does not quite make Fine. (450.00)

DRAPED BUST TYPE

460. 1801 O-102 (R5). Fine with numerous old scratches as expected on a circulated piece of this grade. (400.00)
461. 1802 O-101-4, (R-4) Obverse Fine, reverse VG. Usual old scratches expected in this grade. (300.00)
462. 1803 O-103 (R-3). Strong Fine, reverse typically weak. (175.00)
463. 1805 O-111 (R-3). Strong Fine with no faults, only honest wear. (150.00)
464. 1806 O-120 (R-4). Nice VF+ with pretty blue peripheral toning. (300.00)
465. 1807 O-103 (R-3). Very Fine+, reverse almost EF, attractive toning, nice for type set. (300.00)

CAPPED BUST TYPE

466. 1807 O-112. 50 over 20, large stars. VF-30, nice. (100.00)
467. 1808 O-109 (R-4). About EF. Several long light scratches at profile. (100.00)

		<i>Estimate</i>
468.	1809 O-111 (R-2). Almost EF, tiny ding top of '9'.	(75.00)
469.	1810 O-101, VF-20, and 1811, small '8', O-107 (R-3), Fine.	(65.00)
470.	1812 O-110. Lovely toned EF+ , with reverse sulphur mark.	(85.00)
471.	1813 O-101a (R-6). 'UNI' reverse visible after mint lapping of the die. Quite scarce, for the specialist. Nicely toned faultless Extra Fine.	(200.00)
472.	1814 O-107. Approaching AU, toned, full of die cracks and an extremely light scratch on cheek, visible only from an angle.	(150.00)



473.	1815 The key date, O-101. Strong Fine , with a dozen or so tiny facial pits, visible under the glass, slight edge bump on obverse.	(750.00)
474.	1817 O-112. Somewhat tarnished, EF-40.	(85.00)
475.	1818 O-111. Just falls short of Extra Fine, nice.	(60.00)
476.	1819 O-110. Rarity-5 , just a hair short of Extra Fine.	(125.00)
477.	1821 O-107 (R-5). Strong AU with a minute dig over '8'. Gorgeous ice-blue toning, and needle sharp strike, and a small stain in front of eye.	(300.00)
478.	1822 O-109 (R-3). Beautifully toned AU-50.	(250.00)
479.	1823 Normal '3', O-103. Toned EF, obvious double profile, very light cheek scratch, very pretty.	(100.00)
480.	1826 O-102. Gorgeously toned EF-45+, reverse, removable stain about denomination.	(95.00)
481.	1826 O-116, nicely toned EF-40.	(85.00)
482.	1827/6 O-101 (R-2). Toned EF-40, perhaps once cleaned.	(85.00)
483.	1827 O-109 (R-4). Pretty, delicately toned EF-45.	(100.00)
484.	1833 O-107 (R-3), '1' over '1'. Just short of AU-55, nice.	(125.00)
485.	Assorted Lot of Bust Half Dollars: 1820 (O-103 R-3) about VF, 1824 (O-117) VF, 1825 (O-102) Fine, 1826 (O-108) Fine, 1828 (O-117) VF+ +, 1829 (O-116 R-4) Fine, 1830 (O-120) VF, 1831 (O-110 R-3) EF-digs in cheek, 1832 (O-103) VF+ +, 1834 (O-104 R-2) VF, 1835 (O-108) VF, and 1836 (O-117) VF, looks better. 12 coins.	(500.00)

IMPORTANT NOTICE

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REEDED EDGE HALVES



Estimate

486. 1836 The celebrated 'Gobrecht' half, 1200 minted, many reaching circulation, and this is such. **Strong Extra Fine**, light scar in field below chin to 3rd star, and another at bottom of 9th star. Tiny edge bump below date, not bad all. Always a very **desirable** item. Proof-like surfaces remain under lovely peripheral toning. (1,800.00)

487. 1837 Nice Very Fine. (65.00)
 488. 1838 Almost EF, pinpoint ding on reverse. (75.00)
 489. 1839 A blue and rose toned beauty, exhibiting only the lightest wear, and three very light scratches on the obverse, hidden under that exquisite toning. Displays beautifully. AU-55+. (350.00)

SEATED LIBERTY HALVES

490. 1839 No drapery. Just short of Fine. (80.00)
 491. 1840 Strong Very Fine-35. Small letters. (65.00)
 492. 1841-O Extra Fine, scarce thus. (110.00)
 493. 1842 Choice EF+, once cleaned, toning and nice. Large date. (75.00)
 494. 1843 Proof-like AU, toned, some die crack. A beauty. (150.00)
 495. 1844 Recut '8'. Extra Fine, nice. (70.00)
 496. 1845-O Once cleaned, now nicely toned, Extra Fine. (70.00)
 497. 1849 Toned Extra Fine-40. (65.00)
 498. 1850 A rare date and scarce in high grade. We offer a choice EF-45, nicely toned and eye appealing, seldom seen. (350.00)



499. 1852 A **rarity**. Nice EF-45, lightly toned, tiniest reverse dig below leaves, two miniscule edge dings on reverse mentioned for accuracy in grading, not because they detract from the piece. (575.00)
 500. 1853 Arrows and Rays Once cleaned, toned, Very Fine+. (90.00)



- | | | <i>Estimate</i> |
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| 501. | 1854 Arrows, with recut date. Lovely subdued rainbow toning on its periphery. Better than MS-60 and scarce in such nice condition. | (1,250.00) |
| 502. | 1855 Arrows Choice toned Extra Fine+. | (150.00) |
| 503. | 1865 Extra Fine with some lustre, slight toning. | (70.00) |
| 504. | 1857 Choice Extra Fine, almost makes AU, considerable lustre. | (75.00) |
| 505. | 1858 Extra Fine, clash marks on reverse, interesting. | (70.00) |
| 506. | 1859-O Lovely Extra Fine+, perhaps once cleaned, toned. | (75.00) |
| 507. | 1860 Falls just a hair short of Extra Fine, scarce. | (75.00) |
| 508. | 1861 Extra Fine with peripheral blue toning. | (70.00) |
| 509. | 1862 Semi proof-like, choice AU with blue edge toning, and light hairlines. | (200.00) |



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| 510. | 1868 PROOF, toned, with considerable minor hairlining, but bright and flashy and looks much better than it is. 600 minted. | (600.00) |
| 511. | 1869 Choice edge toned Extra Fine-45. | (60.00) |
| 512. | 1873 Arrows Blue toned, choice EF, lovely. | (225.00) |
| 513. | 1874 Arrows Very Fine+. | (90.00) |



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| 514. | 1874 Arrows This one a lovely creamy MS-60+, scarce thus. | (950.00) |
| 515. | 1876 Toned Extra Fine. | (60.00) |

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Estimate

516. 1877 Toned BU-60+, light contact mark stars 4-7, with very attractive original lustre and satin surfaces. (575.00)



517. 1879 PROOF 1st variety with only one drapery line. Gorgeous mirror, slightly toned, absolutely the most minimal hairlines, and at least MS-63 for this rarity. (1,200.00)



518. 1880 PROOF A bit subdued, and minor hairlining, contact, etc. Looks very pretty and easily makes MS-60. (750.00)



519. 1881 PROOF Bright with edge toning, some very slight disturbance at left elbow, and at motto on reverse which appears to have been in the planchet when struck, non-detracting. MS-60. (750.00)



520. 1882 PROOF Blazingly bright mirror with slight edge toning. A stunning coin with some slight hairlining on close inspection. Must grade at least a 63, really desirable. (1,200.00)



Estimate

521. 1883 A rarity. Semi proof-like 1st strike with centered shield, high date which distinguishes it from proof. Only 8000 business strikes made. BU-60, toned, considerable light hairlining. (1,600.00)



522. 1884 PROOF 875 minted. Outrageously beautiful, deep mirror, delicate toning, and notwithstanding some light hairlines. MS-63. (1,200.00)
523. 1885 Rare year, just a shade below Extra Fine, and nice. (400.00)



524. 1886 Has all the characteristics of 2nd variety PROOF, though obviously mishandled and now just a nice shiny AU. (750.00)
525. 1887 Very rare date, VG-8. (330.00)
526. 1888 Another scarce one, VG-8. (200.00)
527. 1889 Equally rare, nice EF+ , scarce thus. (400.00)



528. 1890 PROOF Nicely toned, some hairlining and minor contact, but pleasing and scarce. MS-60. (600.00)
529. 1891 Last year of issue, strong Very Fine + . (125.00)

530. Lot of Halves: 1846 (VG), 1847 (F), 1848-O (VG), 1851-O (VF, but many light scratches), 1863S (2-VG,VF), 1864S (2-VG,VF), 1865 (VF), 1866 (F), 1867S (F), 1870 (G), 1871S (VF), 1872 (VG), 1873 (F), 1875 (2-VG,VF), and 1878 (VF). 18 coins. (450.00)

BARBER HALVES

531. 1892S Rare date, Good +. (90.00)
532. 1906D Very Fine. (35.00)
533. Date set: 1892-1915. Some with Mintmarks, all Good except 1894-O (F), one or two others VG. 25 coins. (2X1914). (150.00)
534. 38 Barber Halves, Good-Fine, mostly VG. No rare dates, no culls, but 6 or 7 full rims. (200.00)

WALKING LIBERTY HALVES

535. 1916 Nice shiny AU, with full mint lustre. (250.00)
536. 1916 Very Fine-20. (90.00)
537. 1917S Reverse Mintmark, nice Extra Fine +, and 1917, toned AU. (75.00)
538. Better Date Walkers: 1916D (2-VG), 1916S (VG), 1917 (VF), 1918S (VF), 1920 (VF), 1921 (F), 1921D (G), 1921S (4-3G,1F), and 1920S (VF). 13 coins. (400.00)
539. Better Grade Walkers: 1934 (AU), 1935 (2-EF), 1936 (2-AU), 1936D (AU), 1937 P-D-S (AU), 1938 (AU), 1940 (AU), 1944 (AU), and 1945 (AU). 13 coins. (300.00)

The following coins were stored away by Dr. Meggers at the time of their issue. Most of these are deeply toned, showing the coloration of pieces put into envelopes decades ago. Except where noted, all appear to be high grade coins, with the usual striking for year and Mintmark.

540. 1934 P-D-S set. Seems to be at least 63 under the toning, perhaps even better. (1,000.00)
541. 1934 P-D-S, another set, exactly the same. (1,000.00)
542. 1935 BU-60+. (55.00)
543. 1935 Two coins, one 60+++, the other about 63. (100.00)
544. 1936 P-D-S set, P is a 60, D & S look to be 63's. (275.00)
545. 1936P 60+ and 1936S, just about a 63. (200.00)
546. 1937 BU-60+, and another, BU-60. 2 coins. (110.00)
547. 1937 P-D-S set, BU-60+, with the D a full 63. (500.00)
548. 1938D Technically a BU-60, but appears to have been very lightly buffed at one time. Call it choice AU. In addition, 1938P toned MS-63+. (350.00)

IMPORTANT NOTICE

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Estimate

549. 1938D The key date in choice BU. Showing no apparent faults, and toned in green and gray. A lovely example of this difficult date. Better than MS-63. (850.00)
550. 1939 P-D-S set. All BU-60 or a little better, 'D' has a tiny reverse spot, 'S' a strong die break bisecting the eagle. (250.00)
551. 1940 P and S, as all the rest, better than MS-60, perhaps 63. (200.00)
552. 1940S Better than 60, typical strike for the coin. (95.00)
553. 1941 P-D-S set. Nice BU-60's or a little better. (250.00)
554. 1942 P-D-S set. All BU-60+. (200.00)
555. 1942S A true MS-65 with the usual somewhat flat strike on breast and dress. (500.00)
556. 1942S Nice BU-63+. (275.00)
557. Another, this just a BU-60. (100.00)
558. 1943 P-D-S set. All BU-60 or a little better. (200.00)
559. 1944 P-D-S set. These not quite 63, with the 'D' slightly toned, 'S' typically struck. (150.00)
560. 1943, 1944 (2), 1945 (3). All 'P' mint, all BU-60 and better, some a little flat, 'S' usual, and a couple lightly toned. (200.00)
561. 1945 D and S, both heavily toned, better than MS-60. (125.00)
562. 114 Walkers, 1917-1947, many with Mintmarks. Lots of early pieces running from Good to EF as they get younger, many suitable for date sets. (350.00)

FRANKLIN HALVES

563. 1948D Ten pieces, a little toned. Typical MS-60's or a bit better. (200.00)
564. 1948, 1949S (2), 1950, 1952D, 1953S, 1954 (3), 1958D (10), and 1960D. All BU-60 or better except 1949S (EF). 20 coins. (150.00)
565. 54 Franklins. Mostly EF or better, many different dates. (125.00)

COMMEMORATIVE COINS

566. Columbian Halves: 1892 (1 VF, 4 EF-AU cleaned), and 1893 (1 VF, 1 EF, 1 AU toned). 8 coins. (85.00)

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567. **Isabella Quarter, 1893.** Deep steel-blue toning with semi proof-like surfaces but not a proof. Numerous hairlines but so deeply toned that they are difficult to see. **MS-60+.** Estimate
(650.00)



568. **Another, with light natural toning.** A pretty little piece which is just short of **MS-63.** Ex-Wayne Raymond with original envelope. (750.00)



569. **A third Isabella, and nicest of the three.** Bright lustre surrounded by blue and gold peripheral toning, framing the portrait. Again, just short of 63 but very attractive. (850.00)
570. **Lafayette Dollar, 1900.** Choice AU-55, much lustre, nice toning on edges, no faults. Just a smidgen of wear. (400.00)



571. **Another Lafayette.** This steel-toned and attractive. A few slight contact marks show under the toning. Strong **BU-60.** (1,200.00)
572. **Lincoln-Illinois 1918.** Lightly toned AU-55. (50.00)
573. **Pilgrim 1921.** Subdued toning, better than MS-60. (150.00)
574. **Arkansas 1935.** Strong AU. (65.00)
575. **Boone 1935/34 Philadelphia mint,** BU-60+ with delicate toning. (150.00)
576. **Boone 1935 P-D-S set.** Three lovely coins, all MS-60+. (350.00)
577. **Lexington-Concord 1935.** Dipped Uncirculated MS-60. (40.00)
578. **San Diego 1935S.** Beautiful MS-63+ with only the most trivial faults. (150.00)
579. **Boone 1937P.** Bright and nice BU-60. (100.00)

		<i>Estimate</i>
580.	Boone 1937P. Satin toned BU-60+. Ex-Wilson-Reuter, 1959.	(125.00)
581.	Booker T. Washington 1946 AU and 1948 P-D-S set. All BU-60, or better.	(60.00)
582.	Washington-Carver. Four choice AU, all 1951.	(50.00)
583.	Washington-Carver 1953 P-D-S set. All nice BU-60s or a little better.	(200.00)
584.	Washington-Carver 1954 P-D-S set. All nice BU-60.	(90.00)
585.	Norse-American Octagonals 1925, thin and thick. Thin heavily toned, at least MS-63, thick brighter, MS-60+.	(250.00)
586.	Booker T. Washington 1946P, 19 pieces and 1946D, 9 coins, and 1946S, 14 coins. Many from a roll, bright and nice BU, some higher grade. 42 pieces.	(500.00)

BUST DOLLARS



587. 1795 Flowing Hair Type. First type of American Dollar, this piece is attractively toned a steel gray color. Approaching VF-20, a minor edge bang barely noticeable under '17' of date, reverse makes VF-30. Bolender-5, three leaves beneath each wing. (1,000.00)



588. 1795 Draped Bust, Small Eagle Reverse. Choice VF-30, attractively toned and problem free. A great piece for type. Bolender-14, Rarity-3. (1,850.00)



589. 1796 Small date, large letters. VF-30. Initial 'W' carved in front of neck and a few minor edge nicks. Bolender-4. (1,000.00)



Estimate

590. 1797 9 stars left, 7 stars right, large letters. Very Fine with a surprising amount of natural lustre remaining. Most likely a weak strike. Lowest mintage (7,776) of all the Small Eagle dollars (except '94). A hint of rainbow on the obverse. Bolender-1. (1,650.00)



591. 1797 Ten stars left, six stars right. Nicely **toned** VF-30. Die rust evident beneath hair ribbon and in lower curls, a few minor edge disturbances. Bolender-3. (1,650.00)
592. 1798 Heraldic Eagle reverse. VF-20, toned, with die sinking resulting in only partial 6th and 7th stars and half of 'L' missing. Two small reverse digs by motto. Bolender-14. (600.00)
593. 1798 Heraldic Eagle reverse. **Choice** VF-35, well struck with some original lustre remaining. Toned a subtle green gray, interesting die crack running around the obverse circumference (late die state). Bolender-25B, Rarity-4. (950.00)
594. 1798 Heraldic Eagle reverse. Similar to the previous lot in grade with perhaps some claims to Extra Fine. Nicely toned and problem free. B-25, R-4. (1,000.00)



595. 1799 9 over 8, 13 reverse stars. **Choice** VF-35 with surviving lustre worthy of a higher grade (perhaps weakly struck). Obverse rainbow peripheral toning with one tiny nick beneath hair ribbon. Bolender lists this B-1, R-5, (Very Rare). (1,000.00)
596. 1799 **Choice** VF-35. A lovely naturally toned example of this series, missing Extra Fine by barely a point. B-5, R-2. (950.00)
597. 1800 10 Arrows. Problem free Very Fine-30. A trace of rainbow on obverse. (875.00)

598. 1801 Choice Fine-15. Bolender-1, Rarity-4. (550.00)
599. 1802 2 over 1, wide date, Fine-15+, reverse just makes VF-20, pretty toning. B-2, R-2. (600.00)
600. 1802 Much nicer than the previous coin, this piece exhibits what appears to be **Proof-like surfaces**, but upon closer examination, this might be due to some planchet buffing before striking. Either way, beautifully toned in violet and blue, and just missing Extra Fine. A most unusual coin. (1,100.00)
601. 1803 Similar to some of the other Bust Dollars in this group. This piece, while only grading Choice Very Fine, has the lustre of a higher grade coin. Beautiful peripheral toning, but one small obverse edge bang at 10 o'clock. B-5, R-5. Scarce variety. (1,000.00)
602. 1803 Typical Very Fine-30, spotty toning. B-6. (850.00)

SEATED LIBERTY DOLLARS



603. 1836 Gobrecht Name on base, J-60, plain edge. Three letters of 'Liberty' show, rest of coin has almost VF detail, no damage. A similar specimen at Auction '84 was sold for (2,420.00)
604. 1840 Very Fine-20. (240.00)
605. 1840 Strong Extra Fine, couple of reverse contact marks, not serious. A lovely specimen. (350.00)
606. 1841 Bright Extra Fine, perhaps dipped in the long ago. (325.00)
607. 1842 Bright Extra Fine+, perhaps dipped once, AU detail. (250.00)
608. 1843 Extra Fine-40, natural toning. (225.00)
609. 1844 Strong Extra Fine plus, only 20,000 minted. Rare. (550.00)
610. 1845 24,500 minted, another rarity. VF-35 with edge bump on reverse 6 o'clock, not too bad. Nicely toned. (450.00)
611. 1846-O 59,000 minted, not common. Extra Fine-45. (525.00)
612. 1847 Extra Fine, rubber band mark plus some field scratches on the reverse. Great for a type set. (225.00)
613. 1848 Very scarce, 15,000 minted. Lovely toned Extra Fine with an edge ding below 'Dol.' on reverse, hardly visible. (575.00)
614. 1849 EF-40 61,600 minted. A little scarce. (365.00)

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Estimate

615. 1850 The scarcest year with only 7500 minted. Deeply toned strong Extra Fine+ with light diagonal hairlines on obverse. Extremely rare. (1,150.00)



616. 1850-O Another rarity, well toned and Extra Fine. (950.00)
617. 1853 Nice, dark-toned Very Fine. (240.00)



618. 1854 A rarity in any grade (33,140 minted). This offering must be one of the best around. Satiny delicate toning, slight obverse clash marks, 3 or 4 tiny contact marks in the reverse field, but surely better than a 63. Worth at least (4,500.00)



619. 1855 Like so many of short mintage (26,000), few remain. The coin is actually much scarcer than the 1850 key. This piece is EF, toned, may have been once cleaned, with numerous light scratches in right obverse field, and a few lightly outlining the left arm, all of this scarcely visible. Reverse shows a couple of light hits under 'Dol'. With it all, a rare and still lovely coin. (1,250.00)

		<i>Estimate</i>
620.	1856 Strong Extra Fine + , lightly struck at left reverse talon.	(540.00)
621.	1857 Toned Fine, with numerous light field scratches under the toning.	(210.00)
622.	1859 Nice in-grade toned Extra Fine-40+.	(585.00)
623.	1860-O Semi proof-like, once dipped, but Extra Fine.	(250.00)



624. 1861 Bright and lively **frosted PROOF**, 1000 struck. Close examination shows considerable hair-lining, but to the naked eye looks really high-grade. Still better than MS-60. (2,250.00)



625. 1862 **Rare date (12,090 made)**. Strong, **toned EF+** with two tiny edge bumps, one below toe, other at 5th star, tiny edge chip above 'ME' on reverse, all hardly worth listing. (700.00)
626. 1863 27,660 minted. Nice Extra Fine, a few light reverse scratches. (450.00)
627. 1864 Strong, nicely toned EF+ , with the usual few contact marks to be expected for the grade, but really nice. (435.00)
628. 1865 Deeply toned Extra Fine, no commentable faults. (380.00)
629. 1866 with motto. Very Fine, toned. (260.00)
630. 1867 Strong Extra Fine, nicely toned. (390.00)
631. 1868 Nice Extra Fine-40. (385.00)
632. 1869 Toned Very Fine-30. (200.00)
633. 1870 Bright, once cleaned VF+ , tiny edge bump at 7 o'clock. (200.00)
634. 1871 Nice coin which just misses making Extra Fine. (200.00)
635. 1872 Light-blue toned Extra Fine, attractive. (290.00)
636. 1873 Toned Very Fine. (240.00)

TRADE DOLLARS

637. 1873 First year of issue. Grades Fine-15+ , reverse at least VF-20. (75.00)

638. 1874 Extra Fine-45+, with proof-like surfaces. Most likely an early strike. Lightly toned. (175.00)
639. 1875 Extra Fine-40, light hairlines with steel gray toning, low mintage (218,900), and scarce in higher grades. (225.00)
640. 1876 Deeply toned, which obscures most of its natural lustre, this coin has little wear evident at all. Wire edges noticeable on both sides. Overall grade AU-55,, exceptional strike. (325.00)
641. 1877S EF-45+, with most lustre remaining. Lovely obverse rainbow tone. A most attractive type piece. (200.00)
642. 1878S **Proof-like** AU-55+. Normally Morgans of this period are found with these surfaces, only light hazy toning keeps this piece from a true deep mirror. Great strike and just a touch of rub. (350.00)



643. 1879 No hairlines or defects evident under a mottled gray toning. Much better than **PROOF 63**. First of the 'Proof Only Years'. (3,500.00)



644. 1880 **PROOF 65**. Certainly one of the nicest proof coins of the sale, this piece exhibits gorgeous blue and lavender toning over extremely clean surfaces. A truly wonderful example of 19th Century Numismatic workmanship. (5,500.00)

IMPORTANT NOTICE

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Estimate

645. 1881 PROOF 63+. A bright, glossy example of the type. This one has the beginning of a hazy golden tone. Virtually hairline free on the obverse, and only the faintest on the reverse. (3,000.00)



646. 1882 PROOF 60+. The poorest example of this run, with scattered hairlines. Still a nice specimen and desirable. (1,100.00)



647. 1883 PROOF 63. Similar to the 1881 in terms of condition, but not quite as nice. Some hairlines noticeable under magnification, nevertheless a premium coin. (2,500.00)

MORGAN DOLLARS

The following coins were stored in paper envelopes some time ago, resulting in a fantastic selection of beautifully toned specimens. They usually exhibit lovely lavender colors, with some variations from deep to pale. Any unusual characteristics are noted.

648. 1878 7 Tail Feathers, and 1878 8 Tail Feathers, both better than MS-60. Minute edge nick on 7 TF reverse. 2 coins. (125.00)
649. 1878 7 Tail Feathers. MS-63+. (85.00)
650. 1878 7 over 8 Tail Feathers. MS-63. (125.00)

- | | | |
|------|---|-----------------|
| | | <i>Estimate</i> |
| 651. | 1878S Lot of 3, one deeply toned. All better than MS-60. | (200.00) |
| 652. | 1878CC BU-63+, frosty and quite clean. | (200.00) |
| 653. | Lot of 1879 Coins 'P' mint, toned MS-60, 2 'S' mints both approaching MS-63, and 1879-O MS-60+. 4 pieces. | (225.00) |



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|------|---|----------|
| 654. | 1879CC Normal die MS-60+, light pink toning. | (750.00) |
| 655. | 1880S Two coins, one MS-63+, toned a beautiful purple, the other MS-63 and brilliant. | (150.00) |
| 656. | 1880-O MS-60+. | (75.00) |
| 657. | 1880CC Overdate. MS-60+. Traces of 7 under second 8. Brilliant and somewhat proof-like. | (200.00) |
| 658. | Lot of 1881P dollars. Two MS-60s, one toned, plus a brilliant MS-60+. 3 pieces. | (150.00) |
| 659. | 1881S Deep proof-like MS-63 toned, and a 'slider' 1881-O, deep proof-like. | (125.00) |
| 660. | 1881CC Deep proof-like, MS-63. Toning nicely. | (250.00) |
| 661. | 1882P Better than MS-60, lightly toned, and another brilliant, and 1882S MS-60+. 3 coins. | (160.00) |
| 662. | Three Silver Dollars. 1883P lightly toned MS-60+, 1884P MS-60, and an unusual 1883-O, die collar loose, MS-60+. | (150.00) |
| 663. | 1883S AU-55+. Always difficult in high grade. | (125.00) |
| 664. | 1883-O Common, but quite Choice, MS-63+. | (75.00) |
| 665. | 1883CC MS-63. Lovely pale peach toning. | (120.00) |
| 666. | 1884S AU-55. Brilliant with light abrasion. | (175.00) |
| 667. | 1884CC MS-60. Obverse edge nick at 3 o'clock. | (70.00) |
| 668. | 1884CC MS-63. Lovely toning. | (100.00) |
| 669. | 1885P and 1885S Both slightly better than MS-60, and brilliant. | (125.00) |
| 670. | 1885CC MS-60+. Frosty, BU-65 reverse. | (200.00) |
| 671. | 1885CC MS-63. Deeply toned. | (200.00) |
| 672. | 1886P MS-60+ and 1886S, superbly toned, slider. 2 coins. | (75.00) |
| 673. | 1886S MS60+ Brilliant and extremely flashy. | (150.00) |
| 674. | 1887P Toned, MS-60+, another BU-60, and 1887S blazing MS-60+. 3 pieces. | (150.00) |
| 675. | 1888P Two coins, both lightly toned, MS-60. | (75.00) |
| 676. | 1888S Toned, AU-55 and 1888-O, BU-60+. | (75.00) |
| 677. | 1889P Lightly toned, MS-63+. | (75.00) |
| 678. | 1889S MS-60. Gorgeous rainbow peripheral toning. | (125.00) |

		<i>Estimate</i>
679.	1889S MS-63. Light pastel color.	(150.00)
680.	1889-O MS60+. Usual soft strike.	(90.00)
681.	1889-O Another, a little cleaner and better struck, MS-63.	(150.00)
682.	1890P Toned, MS60+ and 1890-O, a well struck MS-63, just beginning to tone.	(125.00)
683.	1890S Two pieces, both toned and approaching MS-63. Small reverse edge nick on one.	(125.00)
684.	1890CC MS-60+, with light coppery toning.	(225.00)
685.	1891P MS-63+ Light pastel toning with rainbow on the reverse. Hardly noticeable line on eagle's wings keeps it from Gem.	(225.00)
686.	1891S Two pieces, both MS-63+, one with deeper toning.	(250.00)
687.	1891-O Light golden toning, MS-63+ and fairly well struck for the date.	(200.00)
688.	1891CC MS-60+.	(225.00)
689.	1892P AU55+, and 1893P Extra Fine-45. 2 coins.	(125.00)
690.	1892-O MS-60+. Lovely rainbow peripheral toning, and fairly well struck for the date.	(175.00)



691. 1893P A truly **Choice Uncirculated** example of this difficult date. One or two small defects keep this from MS-65. A tiny dig on the lip and an almost invisible hairline below Liberty. Lightly toned, as previously mentioned. (700.00)



692. 1893-O MS-60. Mottled pink toning with the reverse slightly proof-like and approaching MS-65. Always difficult to find this nice. (1,100.00)

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Estimate

693. 1893CC Last of the Carson City dollars and one of the most desirable. This one grades MS-60+ and has medium charcoal toning. (750.00)
694. 1894P **Key date** Choice Extra Fine-45, reverse AU-50. Obverse scratch from 7th to 5th star, but quite lustrous. (300.00)
695. No lot.
696. 1894S Lovely BU-60+. Flashy and well struck. (375.00)
697. 1895S Toned, Choice Very Fine-30. (150.00)
698. 1895-O Extra Fine-40, mottled toning. (150.00)
699. 1896P A pair, one lightly toned, the other brilliant, both better than MS-60. (75.00)



700. 1896-O One of the more difficult to locate in Mint state, this piece exhibits golden highlights on a background of steel gray. As usual, softly struck with typical bagmarks. MS-60. (600.00)
701. 1897P and 1897S Both with light pastel toning. The P mint, better than MS-60, and the latter MS-63. 2 pieces. (175.00)
702. 1897S Lovely MS-63, pretty toning. (140.00)
703. 1897-O MS-60+ and well struck. Full breast feathers and a steel grey tone. Another tough date in mint state. (400.00)
704. 1898P and 1898-O The former MS-60+, and lightly toned, the latter approaching 63. 2 coins. (100.00)
705. 1898S Lightly toned MS-63. Light diagonal lines on obverse reminiscent of adjustment marks, but most likely a planchet defect and non-detracting. Quite desirable, this nice. (250.00)
706. Lot of 1898-O dollars. All three, exceptional pieces. The first 2 brilliant and with clean cheeks, better than 60. The last one, toned, but quite proof-like. 3 coins. (200.00)
707. 1899P Lightly toned, MS-60, nick by mouth. (80.00)
708. Lot of 1899-O dollars. All approaching MS-63, one with peripheral toning, one pastel, and one brilliant. 3 coins. (150.00)

- | | | <i>Estimate</i> |
|------|---|-----------------|
| 709. | 1900P and 1900-O Dollars. MS-63 and MS60+ respectively, both toned a lovely pink hue. | (100.00) |
| 710. | 1900S MS-63 Steel gray color with minimal bagmarks. | (250.00) |
| 711. | 1900-O Dollars Two coins, one with rainbow peripheral, the other brilliant. Both better than MS-60. | (75.00) |



- | | | |
|------|---|----------|
| 712. | 1901P A true borderline Uncirculated coin, sometimes referred to as a 'super-slider'. The obverse colorfully toned, and any wear difficult to discern. Reverse better than MS-60. | (350.00) |
| 713. | 1901S BU-60+ Lustrous and well struck. Another rare date in Mint state. | (275.00) |
| 714. | Lot of 1901-O Dollars. Two pieces brilliant MS-60+, and the remaining coin, lightly toned, proof-like, same grade. | (200.00) |
| 715. | 1902S Lightly toned, MS-60+. | (225.00) |
| 716. | Another, almost identical to previous lot. | (225.00) |
| 717. | Lot of 1902-O Dollars. Three lovely coins, BU-60+, and two more toned and better than MS-63. A good investor lot. 5 pieces. | (175.00) |
| 718. | 1903P BU-60+, peripheral tone. | (60.00) |
| 719. | 1903P Extremely clean, gray toned MS-63+. Unusual matte-like appearance, must be seen to be appreciated. | (120.00) |
| 720. | 1903-O Brilliant MS-60, reverse MS-63. Always in demand. | (250.00) |
| 721. | 1903-O Another, this superior to the previous coin. Not as brilliant, but much finer marks, approaching MS-63. Reverse die cleaning lines. | (275.00) |
| 722. | 1903-O Almost the twin to the last, but actually a bit cleaner. Full MS-63. Same die as last lot. | (300.00) |
| 723. | 1904P Slider, and 1904-O toned MS-60+. 2 coins. | (80.00) |
| 724. | 1904-O Two pieces. One BU-60+, the other lightly toned MS-63. Fairly decent strike. | (100.00) |
| 725. | 1921P Two coins, MS-60, and 1921D MS-60. 3 pieces. | (100.00) |
| 726. | 1921P Beautifully toned MS-63. Unusual tone and surfaces. Worthy of close inspection. | (50.00) |
| 727. | 1921D BU-60+. Extremely lustrous, typical strike, and 1921S lightly toned MS-60. 2 coins. | (75.00) |
| 728. | Lot of AU Morgan Dollars. 1881S, 1881-O, 1882-O, 1883-O, 1885-O, 1887S, 1890-O, 1898S, and 1902P. 9 coins. | (200.00) |
| 729. | Lot of Extra Fine Morgan Dollars. 1879, 1880, 1880-O x 2, 1882-O x 2, 1883-O x 3, 1884, 1885-O x 2, 1901-O, and 1904P. 14 pieces. | (150.00) |
| 730. | Lot of 'S' Mint Dollars. Better dates, all VF or better. 1892S x 2, 1899S, 1903S, and 1904S. 5 pieces. | (300.00) |

731. Lot of 'O' Mint Dollars. 1886-O AU-50, 1892-O Extra Fine-40, 1894-O Extra Fine-40, and 1895-O Very Fine-20. 4 coins. (160.00)
732. Lot of 'CC' Dollars: 1878CC AU-50, 1882CC AU-55, 1883CC Fine-15, 1890CC VF-30, 1891CC EF-40, 1892CC glossy EF-45, 1893CC VG-8, and another 1893CC Fine-15. 8 pieces in all. (350.00)

B.U. MORGAN DOLLAR ROLLS

The following rolls, where noted, were in original U.S. Treasury wrappers. They will accompany each lot. Others are in plastic coin tubes.

733. 1880S From original wrapper. End coins toned and most grade, MS-63. (1,350.00)
734. 1883-O Half Roll, some toned, some brilliant, all original. 10 pieces. (425.00)
735. 1883-O From original wrapper, end pieces toned. (900.00)
736. 1883-O Another, duplicate of the last lot, perhaps nicer in grade. (1,000.00)
737. 1884-O 3/4 Roll In plastic tube, most likely broken for singles. 15 pieces. (625.00)
738. 1884-O Full Roll, in plastic tube. (875.00)
739. 1884-O Another, identical to previous. (875.00)
740. 1887 From original wrapper, beautifully toned end pieces, most grade MS-63. (900.00)

PEACE DOLLARS

741. 1921 First year of series, high relief. BU-60, typical weak strike, some wire edge on reverse, unusual. (175.00)
742. 1921 Similar to previous lot, but lightly toned. Better struck and attractive, MS-60+. (200.00)
743. 1922 Two pieces, most likely picked from a roll due to their obvious quality. One lightly toned, the other satiny. Both MS-63. (90.00)
744. 1922S Two pieces, BU-60+, and toned, MS-60. (75.00)
745. 1923 Beautiful, satiny MS-63 toned peachy pink color. (50.00)
746. 1923S Toned MS-60 and another, scruffy. 2 pieces. (75.00)
747. 1924S MS-60. (125.00)
748. Lot of 1925P Peace Dollars. Two MS-60, one toned one brilliant. Two more, MS-63+ lightly toned. 4 coins. (200.00)
749. 1925S MS-60+, lightly toned, typical strike. (125.00)
750. 1926 MS-60, lightly toned. (50.00)
751. 1926D BU-60, peripheral toning, nick by nose. (75.00)

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Estimate

752. 1926D Lovely salmon colored **MS-63+**. Extremely rare in this grade, this example is well struck and very lustrous. Worthy of a strong bid. (500.00)
753. 1926S Glossy but toned **MS-60+**. Two nicks on cheek, reverse grading **MS-63**. (60.00)
754. 1927D Steel toned **MS-60+**, and well struck. (250.00)
755. 1927D Another, lighter in color but with scattered reverse bagmarks. (200.00)



756. 1927D A third, and finest of three. Quite brilliant with a minimum of marks. A few infinitesimal points away from Gem. (950.00)
757. 1928 Key date, **BU-60+**. Frosty and always in demand. (250.00)
758. 1928 Another, **MS-63** and lightly toned. Two minute reverse nicks but still quite Choice. (350.00)
759. 1928S Lightly toned, **MS-60**. Usual abrasions. (110.00)
760. 1928S Another, more brilliant but bagmarked. (110.00)
761. 1934P One of the nicest Peace dollars, from the standpoint of condition, in this sale. Toned obverse but quite free from defects, reverse a bit lighter in color. Overall grade **MS-63++**. (350.00)
762. Lot of 1935P Dollars Four coins graded as follows: Toned **MS-60+**, lightly toned **MS-63**, **BU-60+**, and **BU-63**. (300.00)

The following coins are substantially nicer than the previous lot. They all grade similarly, the major difference being in color. There is also some minor variation in strike. It is our belief that they were hand selected, from a large group by Dr. Meggers. All the pieces either fall into or closely approach the Gem category.

763. 1935P Lightly toned and well struck. Few bagmarks. (150.00)
764. Another, more deeply toned but cleaner. (300.00)
765. Another, almost identical to the previous. (275.00)



		<i>Estimate</i>
766.	1935P The last piece and finest of the four. Truly Gem and lustrous.	(750.00)
767.	1935S Silvery toned MS-60+.	(160.00)
768.	1935S Another, closer to MS-63 and a bit darker.	(190.00)
769.	1935S Still another, toned MS-63.	(325.00)
770.	1935S The final one, also MS-63 , maybe finer.	(375.00)
771.	Mixed Lot of AU Peace Dollars: The following coins all grade AU-50 or better. 2x1922P, 1922D, 1922S, 2x1923P, 1924, 2x1924S, 2x1925S, 1927, 1928S, 2x1934, and 4x1935. 19 coins.	(425.00)
772.	Date Lot of Peace Dollars: Four coins, all Keys. 1921 Fine-15, another AU-50 reverse edge bang, another, the same but toned, and a 1928 EF-40 dipped.	(175.00)

B.U. PEACE DOLLAR ROLLS

As noted for the Morgan dollars, most of these Rolls are in the original U.S. Treasury wrappers, unless otherwise noted.

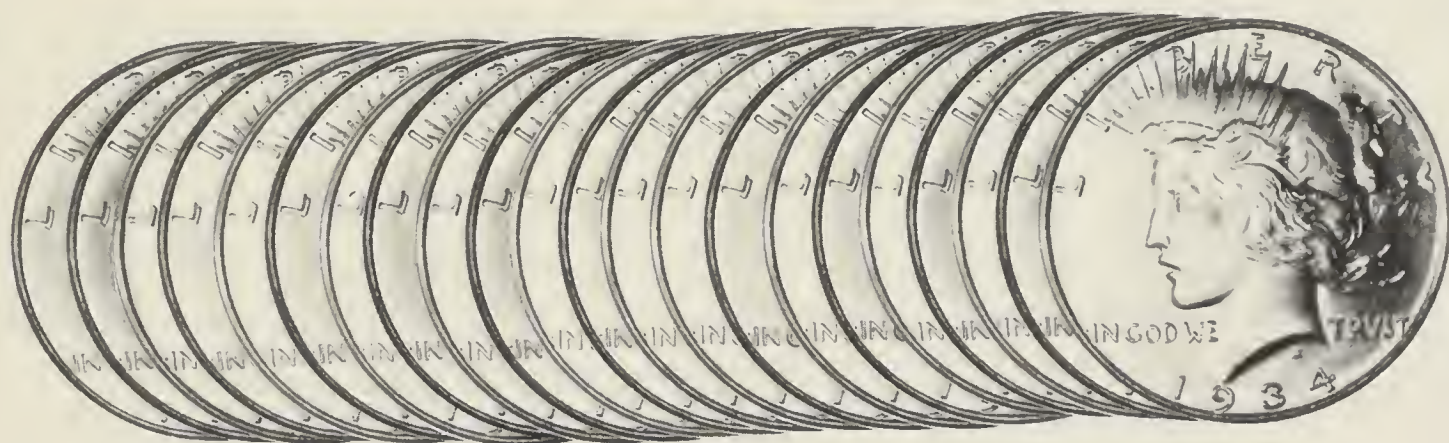
773.	1922P In plastic tube, end pieces toned, typical BU Roll.	(800.00)
774.	1922P With original wrapper. Quite typical, and quite original.	(825.00)
775.	1922P Another, as the previous, with wrapper.	(825.00)
776.	1922P Lot of Two Rolls, with original wrappers.	(1,650.00)
777.	1922P Another Lot of Two Rolls, similar to the previous, with original wrappers.	(1,650.00)
778.	1922P and 1923P 1/2 Roll of each date in plastic tube. BU-60+ and up. 20 pieces total.	(775.00)
779.	1923P With original wrapper.	(775.00)

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ORIGINAL 1934 P DOLLAR ROLLS

The following selection of rolls represents a most unusual find. It is not often one encounters BU Silver Dollar Rolls in their original wrappers, let alone locating some of a better date. Of the four rolls we have, three were in their original U.S. Treasury paper wrappers, as were some of the previous rolls. It was necessary for us to remove the coins from their wrappers and place them in individual flips for viewing purposes, but, as before, each lot is accompanied by its original wrapper. The condition of each piece was a pleasant surprise since most probably, none of these pieces has seen daylight since 1934. Except for the end pieces, all the coins display brilliant, flashy surfaces. A few have traces of fingerprint from original assembly, but most are unmarred. As far as condition goes, no coin in the Mint Wrapped Rolls falls below MS-60+. Most are better than MS-63, and we feel certain a few fall in to the Gem category. We are not estimating a value for these lots, leaving the premium for such an unusual find to the auction floor.



	Estimate
780. 1934P Roll of 20 in plastic tube.	(———)
781. 1934P Roll of 20, from original wrapper.	(———)
782. 1934P Roll of 20, from original wrapper.	(———)
783. 1934P Roll of 20, from original wrapper.	(———)

MISCELLANEOUS SILVER DOLLARS

784. Lot of circulated Morgan Dollars: 13 pieces VG to EF, includes 1883S, 1894-O, and 1921S, etc. (150.00)
785. Lot of circulated Peace Dollars: 21 pieces Fine to EF, includes 1926D & S, 1927D & S, 1934, 1934D & S, 1935 and 1935S. (250.00)

UNITED STATES B.U. ROLLS

As put away by Dr. Meggers. These are all in paper rolls from the U.S. Treasury, various National and Federal Reserve Banks, and a few from private companies. Those marked with an asterisk() are in plastic tubes. None has been opened by us.*

Estimate

- | | | |
|------|--|------------|
| 786. | Lincoln Cents: 1941 (1), 1943 (steel-4), 1943D (steel-2), 1944 (1), 1950 (1), 1951D (1), 1953D (2), 1954D (1), 1955D (2), 1955S (7), 1956D (1), 1957 (2), 1957D (3), 1958 (5), 1958D (11), 1959 (4), 1959D (4), 1960 (4), 1960D (49 of which 4 are SD, 10 paper, rest tubed), 1961 (1+2*), 1961D (3+1*), 1962 (2+4*), 1962D (2+4*), 1963 (4), 1963D (8), and 1964P and D (4 each). Total of 144 rolls. Plus nearly 2800 circs. all sorted as to date, mostly 1940's, 1950's and 1960's with some earlier. Absolutely unopened by us. | (600.00) |
| 787. | Wartime Nickels: 1942 2 half rolls in unopened Treasury wrappers, 40 pieces. | (400.00) |
| 788. | Jefferson Nickels: 1949D(1), 1950 (1+1*), 1955 (2), 1955D (3), 1956 (2), 1956D (2), 1957, 1957D (1 each), 1958 (4), 1958D (5), 1959 (2), 1959D (5+5*), 1960 (7), 1960D (4+4*), 1961 (1+2*), 1961D (2*), 1962 (4*), 1962D (3*), 1963 & 1963D (3 each), 1964 (3), 1964D (4), plus 1000+ used nickels, date sorted, unopened by us. | (400.00) |
| 789. | Roosevelt Dimes: 1946 (2), 1950 & 1953D (1 each), 1954S (1), 1955 (3), 1955S (5), 1957 & 1957D (1 each), 1958 P & D (2 each), 1959 (2 P, 2 D), 1954S (1), 1955S (1*), 1960 (4), 1960D (1+3*), 1961 (2*), 1961D (2+2*), 1962 (1+4*), 1962D (2*), 1963 (2), 1963D (2), 1964 (2+1*) and 1964D (2). | (3,200.00) |
| 790. | Washington Quarters: 1950(½ Treas. roll, 20 pcs), 1952D (1), 1955D (3), 1957P & D (1 each), 1958 P & D (3 each), 1959 P & D (2 each), 1960 (2+1*), 1960D (2*), 1962 (2+3*), 1962D (2*), 1961 P & D (2 each*), 1963 (8x½ rolls), 1963D (2), and 1964 P & D (3 each). | (4,800.00) |
| 791. | Franklin Half Dollars (\$10 face per roll): 1955 (2 incl. 12 Bugs Bunny), 1956 (2), 1957 P & D (1 each), 1958 P & D (2 each), 1959 P & D (2 each), 1960 (1+2*), 1960D (2*), 1961 (3+2*), 1961D (2*), 1962 P & D (2 each*), 1963 P & D (2 each), 1964 (2+1*) and 1964D (2). | (7,800.00) |

UNITED STATES MINT SETS

The following sets are not in original holders, but are packed in 'flips'. All display some degree of toning, and all are BU, as bought from the banks or mint at the time.

- | | | |
|------|--|------------|
| 792. | 1939 P-D-S One of each, cent to half dollar. 15 coins. | (725.00) |
| 793. | 1941 Same. 15 coins. | (585.00) |
| 794. | 1942 Same, with extra wartime nickel. 16 coins. | (750.00) |
| 795. | 1943 15 coins. | (665.00) |
| 796. | 1943 Another set, just as above. | (665.00) |
| 797. | 1943 Third identical set. | (665.00) |
| 798. | 1944 15 coins. | (525.00) |
| 799. | 1944 Another identical set. | (525.00) |
| 800. | 1944 Third set, as above. | (525.00) |
| 801. | Lot of five 1944 sets, just as all the others. | (2,625.00) |

		<i>Estimate</i>
802.	1945 Set of fifteen coins.	(550.00)
803.	1945 Another identical set.	(550.00)
804.	1945 Lot of three sets, just as above.	(1,650.00)
805.	1945 Another lot of three sets, same.	(1,650.00)
806.	1945 A set of fourteen, lacking the 1945 'P' nickel.	(525.00)
807.	1946 Four sets of fourteen coins (lacking the 25c 1946S).	(1,250.00)
808.	1946 Another lot of four sets, also lacking 25c 1946S.	(1,250.00)

The following Mint Sets are in original Government packages, just as issued. Each envelope contains three green-gray books with a double set of each mint's coins contained within.

809.	1947 28 coins, lacking the 1947S half, which was not issued. Having been well protected over the years, the coins are generally of high grade, only time having laid a finger on them! Several of the cents show the absolutely most minimal and tiniest of spots, hardly worth commenting on.	(700.00)
810.	Another, exactly as above.	(700.00)
811.	Lot of three, exactly as above.	(2,100.00)
812.	1948 Set of 28 coins, missing the never issued 'S' half, all gorgeous high grade coins and just as above.	(200.00)
813.	1948 An exact duplicate of above.	(200.00)
814.	1948 Three lovely sets, as above.	(600.00)
815.	1949 28 coins lacking 25c 'D' mint, and just as above. On this first set, one 'D' half has several bagmarks.	(600.00)
816.	1949 Another, a little nicer than above.	(650.00)
817.	1949 Three sets, as last.	(1,950.00)
818.	1950 Lacking the 'S' nickel and half, never minted. These are NOT in mint packages, but are lovely coins nonetheless. (No mint sets were issued in 1950).	(250.00)
819.	Another, 1950, just as above.	(250.00)
820.	1951 30 pieces, all with high grade coins.	(370.00)
821.	1951 Exactly as above.	(370.00)
822.	1951 Lot of three sets, as above.	(1,000.00)
823.	1952 30 lovely coins, well above average.	(240.00)
824.	1952 Another set, as above.	(240.00)
825.	1952 Three nice sets, as above.	(720.00)
826.	1953 Another 30 coin set, and well above average.	(200.00)
827.	1953 Just as above.	(200.00)
828.	Nice lot of three 1953 sets, with lovely coins.	(600.00)
829.	1954 Nice 30 coin set.	(100.00)
830.	1954 As above, another set.	(100.00)
831.	1954 Lot of three lovely sets.	(300.00)
832.	1955 22 coin set, as issued.	(60.00)

	<i>Estimate</i>
833. 1955 Another as above.	(60.00)
834. Lot of three 1955 sets, as previous.	(180.00)
835. 1956 9 coin set, these still mint sealed.	(55.00)
836. 1956 Another, as above.	(55.00)
837. 1956 Lot of three, still mint sealed.	(165.00)
838. 1957 Set of 20 coins, nicely toned.	(75.00)
839. 1957 Another set, just as above.	(75.00)
840. 1957 Lot of three sets, identical with foregoing.	(225.00)
841. 1958 Set of twenty pieces, beautiful and lightly toned.	(65.00)
842. 1958 Another, exactly the same.	(65.00)
843. 1958 Lot of four sets, as above.	(260.00)
844. 1959 Double set of 20 coins (2 of each), lovely clean pieces but not in Government packages. Lot of five sets thus.	(275.00)

(From 1959 on, Government sealed sets contain only one of each mint mark and denomination, not doubles as heretofore).

846. 1959 Set of ten, (five in each packet). Lot of four sets, Government sealed.	(125.00)
847. 1960 Set of ten coins. Lot of fifteen sets, Government sealed.	(300.00)
848. 1960 Another lot of fifteen sets, Government sealed.	(300.00)
849. 1960 A lot of ten sets, just as the above, Government sealed.	(200.00)
850. 1961 Lot of ten sets, ten coins in each, Government packages.	(235.00)
851. 1961 Identical lot to above, ten sets, Government packs.	(235.00)
852. 1962 Sets of ten coins in Government sealed white enveloped packs. Lot of fifteen sets of ten coins each, plus two 'P' mint packages.	(325.00)
853. 1962 As above, another lot of fifteen sets.	(315.00)
854. 1963 Identical to above, lot of ten sets, ten coins each.	(200.00)
855. 1963 Just the same but fifteen sets.	(300.00)
856. 1964 Again identical, ten coin sets, lot of eleven sets.	(150.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PROOF SETS

The following early sets are still in their somewhat brittle but original cellophane envelopes just as issued.



Estimate

857. 1936 1¢ to 50¢, 5 coins, unspotted and untoned, gorgeous. (4,600.00)
 858. 1936 Another set exactly as above, totally original! (4,600.00)



859. 1937 Cent a little spotted, quarter just a bit filmy but the nickel, dime and half are gorgeous. (3,000.00)
 860. 1937 Another set where the envelopes stayed intact. Everything is pristine except the quarter, which has a couple of filmy (not carbon) spots. (3,000.00)
 861. 1938 Beautiful set in which the silver has a slight film, but the nickel and cent are perfect. (1,450.00)
 862. 1938 Another set and exactly as the first 1938. (1,450.00)
 863. 1939 No spots on the minors, silver just a bit filmy. (1,325.00)
 864. 1939 As above but the half dollar envelope is broken, leading to some toning on about 10% of the piece. (1,300.00)
 865. 1940 These cellophanes leaked a bit, leading to some toning on the silver, and the very fewest most minor spots on the cent and nickel, and a little toning on the others. (1,000.00)
 866. 1940 Envelopes intact, yet still one tiny spot each on the nickel and cent, a little film on the silver. (1,000.00)
 867. 1941 A couple of tiny spots on the nickel and cent, some filmy toning on the others, but still lovely. (900.00)
 868. 1941 One spot on the nickel reverse, a couple of the tiniest on the cent. Usual little filmy look. (900.00)
 869. 1942 with Type II nickel. Spotless cent, one tiny one on the nickel. Half dollar pouch broken and coin is toned on one edge. (1,200.00)
 870. 1942 As above, but minors are spotless. 'P' nickel has a spot or two, quite minor. (1,200.00)

The following sets are all in their original boxes as issued by the Government. Most had not even been opened until we did so to inspect the contents.

	<i>Estimate</i>
871. 1950 Five coins each more beautiful than the next!	(450.00)
872. 1950 Another set just as beautiful as the above.	(450.00)
873. 1950 Another, this with one toning spot on the half.	(425.00)
874. 1950 Two sets without boxes, but in original cellophane. One half dollar has 'leaked' and is now filmy.	(800.00)
875. 1951 Pristine set with just a little edge toning on the half.	(235.00)
876. 1951 Another set exactly as above.	(235.00)
877. 1951 A gorgeous set without toning or faults whatsoever.	(235.00)
878. 1951 Two boxed sets with just a hint of toning.	(450.00)
879. 1953 Absolutely like the day it was made, pristine!	(125.00)
880. 1953 Another set just as nice as the preceding.	(125.00)
881. 1953 A third pristine and gorgeous set.	(125.00)
882. 1953 Two sets, one with tiniest light spot on cent, the other gorgeous but box a little broken.	(200.00)
883. 1954 Totally original and gorgeous, faultless set.	(65.00)
884. 1954 Lot of four sets, each boxed and all with a little edge toning on some of the silver, minors gorgeous.	(250.00)

The following sets are all in original envelopes as issued by the Treasury Department. Use of boxes was discontinued in 1955.

885. 1955 Five lovely sets, all completely original.	(275.00)
886. 1956 Lot of ten sets, all exactly as made.	(375.00)
887. 1957 Lot of twelve sets, just as issued.	(250.00)
888. 1958 Lot of nineteen sets, all original.	(550.00)
889. Lot of twenty-two, all original sets.	(475.00)
890. 1960 Lot of twenty-two, large date original sets.	(400.00)
891. 1961 Lot of 47 sets in original shipping box.	(800.00)
892. 1962 Lot of 47 sets, in original box.	(800.00)
893. 1963 Same, 47 sets in original box.	(800.00)
894. 1964 Again, 47 sets in original shipping carton.	(700.00)

END OF SALE

THANK YOU!

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